

PRICED

FURNITURE & DECORATIONS

SILVER · PAINTINGS & MEZZOTINTS

LINENS & LACES · PORCELAINS

Property of the Estates of the Late

ANNE STUDEBAKER CARLISLE

And of the Late

CHARLES ARTHUR CARLISLE

South Bend, Ind.

BY ORDER OF TRUSTEES & EXECUTORS



Public Sale November 3 & 4 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1939

NYM 461 - p2065

SALE NUMBER 137
EXHIBITION FROM OCTOBER 28 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

English • American • and Other
FURNITURE AND DECORATIONS

SILVER INCLUDING GEORGIAN PIECES

FINE TABLE LINENS AND LACES

PAINTINGS • MEZZOTINTS

CHINA AND GLASS • RUGS

Objects of Art

Property of the Estates of the Late

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PRICED CATALOGUES

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK


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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER THIRD

Table Glass	1- 32
Royal Worcester, Rockingham, Coalport, Copeland, Dresden, and Other Table China	33- 82
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Etchings and American Historical Engravings	131-140
Miniatures, Bronzes, Porcelains and Faience Groups, Lamps, and Other Objects of Art	141-178
Chinese and Other Oriental Rugs	179-202
Domestic Carpets and Navajo Blankets	203-216

SECOND AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER FOURTH

Linens and Laces	217-246
Georgian, Continental, and Decorative Silver and Silver- Plated Articles	247-337
Paintings	338-359
English, American, and Other Furniture and Decorations	360-431

FIRST SESSION

Friday, November 3, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 216 INCLUSIVE

TABLE GLASS

1. TWELVE AMETHYST CUT GLASS CHAMPAGNES

1750 Cut with bands of lattice ornament and fluting; clear faceted stem.

2. TWENTY-FOUR CUT GLASS GOBLETS AND SEVENTEEN TUMBLERS

105 Tall plain faceted glasses, with finely engraved monograms. [Lot.]

3. TEN DECORATED GLASS SHERBETS AND TWELVE SAUCERS

1750 Decorated in green and gold with lotus within a border of leaves. [Lot.]

4. AMETHYST GLASS TABLE SERVICE

2750 Twenty-three funnel-shaped tumblers, seventeen finger bowls with fourteen trays. Plain amethyst glass. [Lot.]

5. THIRTEEN GILDED AND ENAMELED TINTED GLASS CHAMPAGNES

6750 Bowl tinted green and coated with gilding, painted in colors with Renaissance scrollings of lilies, the foot similarly.

[See illustration of one]

6. BOHEMIAN GLASS TUMBLER SERVICE

40 Ruby glass decanter etched with rococo ornament, and thirteen tumblers with amber bands and ruby medallions with urns of fruit. Together with a pair of small covered spice goblets. [Lot.]

[See illustration of one]

7. TWELVE AMETHYST CUT GLASS HOCKS

1750 Cylindrical, with spiral fluting and amber spots, on tall cut stem.

[See illustration of one]

8. LOT OF BOHEMIAN ETCHED AMBER GLASS

3750 Punch bowl etched with grapevines; five tall ales and four champagnes etched with stags in woodland; and an olive glass compotier. [Lot.]

[See illustration of one]

Illustration of numbers 5 to 8, inclusive, appears on following page



[10]

[11]

[10]

AT TOP: NUMBERS 5-6-7-8-9-9

9. GOLD-DECORATED GLASS TABLE SERVICE

Fourteen goblets, twelve champagnes, twelve clarets, thirteen sherries, twelve punch cups, eleven liqueurs, twenty-one finger bowls with sixteen trays. With gilded borders of festooned rococo scroll ornament. [Lot.]

260-

[See illustration of two]

10. BOHEMIAN ETCHED AMBER GLASS TABLE GARNITURE

Pair of tall compotiers, pair of oval fern dishes, pair of covered sweetmeat jars and a celery vase, all etched with stags in woodland; and a pair of tumblers with medallions of galloping Turks. [Lot.]

37⁵⁰-

[See illustration of two]

11. BOHEMIAN FINELY ETCHED RUBY GLASS FLOWER VASE

Pail shape; etched and reserved in amber glass with deer in a forest.

Height, 9½ inches

32⁵⁰-

[See illustration of one]

12. BOHEMIAN DECORATED ROSE AND OPALINE GLASS GARNITURE

3-50 Three vases in milk white glass with rose thumbspot reserves, and painted oval medallions of Directoire lovers. [Lot.] *Heights, 6½ and 8¾ inches*

12A. TWELVE ETCHED GLASS LIQUEURS WITH REPOUSSÉ SILVER HOLDERS

3-50 Miniature tumbler with etched rococo design, in *ajouré* silver holder. Together with twelve crystal glass menu rests. [Lot.]

13. SANDWICH TYPE PRESSED GLASS FRUIT DISH AND TWELVE PLATES

27-50 With star medallion and border of rosettes and voluted leaf scrollings. Together with a cut glass flower vase. [Lot.] *Diameters, 12 and 7½ inches*

14. CUT GLASS SERVICE

3-50 Ten ale glasses, nineteen small tumblers, and thirteen whiskey tumblers; plain faceted glass. Part monogrammed. [Lot.]

15. LOT OF OLD BRISTOL VASELINE CUT GLASS

30 Covered sweetmeat bowl, pair of stem vases, and fourteen funnel-shaped hocks; assorted. Together with a pair of cut glass tall-necked decanters. [Lot.]

16. RUBY GLASS TABLE SERVICE

60- Eight spirally fluted goblets, with clear stems; and twelve finger bowls. Together with thirteen plain plates. [Lot.]

17. FOUR AMETHYST GLASS VASES

15- Beaker-shaped flower vase, covered fluted compotier, and pair of footed sweetmeat dishes. [Lot.] *Heights, 6 to 11½ inches*

18. BOHEMIAN ETCHED AMBER GLASS DESSERT SERVICE

55 Large fruit dish and twelve dessert plates, reserved and finely etched with fruit. Together with a tall flower vase. [Lot.]

19. THREE STOURBRIDGE FINELY CUT AND ETCHED GLASS VASES

42-50 Pair of compotes and a celery vase, beautifully etched with birds amid branches of fruit and flowers, the latter with a medallion of *putti* harvesting, and signed F. Kriesche, 1914. [Lot.] *Heights, 11 and 10¼ inches*

20. VENETIAN RUBY GLASS TABLE GARNITURE

55- Bowl on low foot, and two pairs of tall blown baluster-form candlesticks with six-petal leaf greasetrays; one repaired. [Lot.] *Height, 18½ inches; diameter of bowl, 13½ inches*

21. PAIR BOHEMIAN FINELY ETCHED RUBY GLASS VASES

45- Etched and reserved in clear glass with figure of a huntsman before a *châlet* in a wood. *Height, 7¼ inches*

22. THREE CUT AND ETCHED RUBY GLASS BOWLS

82-50 Pair of covered bowls etched with grapevines; and centrepiece cut with latticed festoons, on round metal stand. [Lot.] *Diameters, 9 and 9¼ inches*

23. OLD BRISTOL MILK WHITE GLASS TABLE SERVICE

45 A tall compote, three bowls, two low compotes, two covered dishes, five shallow dishes, an oblong dish, fourteen plates and six leaf-shaped plates. With pierced basket-pattern borders; one piece painted. Assembled lot. [Lot.]

24. BOHEMIAN ETCHED RUBY GLASS GARNITURE

25 Pair of ovoid vases reserved with thumbspot and rococo design; and a compotier reserved with a border of grapevines. [Lot.]

Heights, 12 and 9½ inches

25. CUT GLASS LUSTRE TABLE GARNITURE

English, XIX Century

80 *Diamanté*-cut tulip-form fruit bowl, and four cylindrical candlesticks with plated *bobèches*; hung with prism lustres. [Lot.]

Heights, 11½ and 7¾ inches

26. FOUR BOHEMIAN CUT AND TINTED GLASS VASES
AND TWO SWEETMEAT TAZZE

40 Flower vases cut with *diamanté* amber band with ruby floral medallions; and pair of amber red sweetmeat dishes supported on gilded bronze cupids. [Lot.]

Heights, 7½ to 11¾ inches

27. CUT GLASS AND BRONZE ARGENTÉ TABLE GARNITURE

French XVIII Century Style

75 Oval centrepiece intaglio-cut with fruit, on rococo branch stand; and pair of fluted *tazze* supported by amors. [Lot.]

Diameters, 15½ and 9½ inches

28. ENGLISH FINELY CUT GLASS PUNCH BOWL

27 50 With hobnail cutting and scalloped fan-cut rim. *Diameter, 14 inches*

29. TWELVE TINTED AND DECORATED GLASS VASES

40 In amethyst, green, and ruby cut glass; some with painted decoration. [Lot.]

Heights, 4 to 9 inches

30. LOT OF BOHEMIAN ETCHED RUBY GLASS

50 Decanter, twelve clarets, seven assorted tumblers and goblets, and a sugar bowl. [Lot.]

31. LOT OF TABLE GLASS

40 Twelve grapefruit glasses, sixteen funnel-shaped champagnes, and six rain-bow glass clarets, all monogrammed. [Lot.]

32. LOT OF ENGRAVED TABLE GLASS

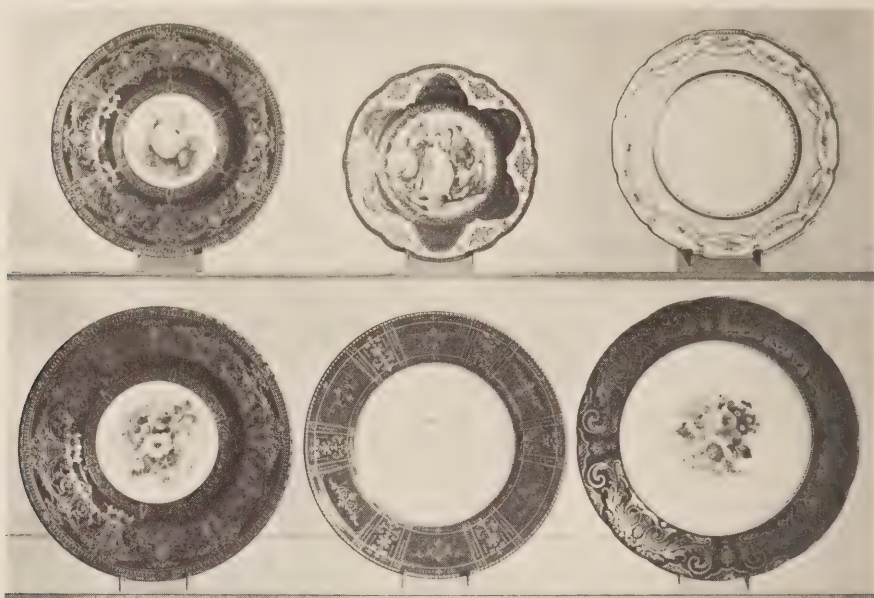
50 Ten sherbets, twenty finger bowls with fifteen trays, and twenty-three other small trays. Assorted. [Lot.]

ROYAL WORCESTER, ROCKINGHAM, COALPORT
COPELAND, DRESDEN AND OTHER TABLE CHINA

33. TEN DRESDEN HAND-PAINTED PORCELAIN SHERBET CUPS AND SAUCERS
In *rose Pompadour* and gold, the cup reserved with a band painted with amoristic figures in landscape. Three repaired. [Lot.]
34. TWELVE COPELAND SPODE POWDER BLUE AND GOLD PORCELAIN
DEMITASSES AND SAUCERS
Plain with gilt rims, and reserved with an urn festooned with pink roses.
35. SIXTEEN DECORATED PORCELAIN CABINET CUPS AND SAUCERS
Cauldon, Limoges, Vienna and other wares; as exhibited. [Lot.]
36. SIX FINE ROYAL DOULTON HAND-PAINTED PORCELAIN PLACE PLATES
Painted with views of British castles: Pembroke, Harlech, Kenilworth, etc.,
in landscapes, signed R. Brown; gilded edges. *Diameter, 10¼ inches*
37. EIGHT STAFFORDSHIRE PINK LUSTRE DESSERT PLATES *Circa 1830*
With rudely sketched floral decoration in blue, iron red, green, and pink
lustre. *Diameter, 9 inches*
38. FOURTEEN CHOISY-LE-ROI DECORATED FAÏENCE GAME PLATES
Molded decoration in soft colors in a cream ground of game birds and
animals in their habitats. *Diameter, 8¾ inches*
39. NAPOLEONIC SÈVRES WHITE AND GOLD PORCELAIN CABARET
Urn-shaped coffee pot, covered sugar bowl, creamer, and six cups and saucers.
Decorated with gilded bees and crowned N. Apocryphal mark. [Lot.]
40. PAIR DRESDEN PORCELAIN FIGURAL SWEETMEAT DISHES
Reclining figures of *berger* and *bergère* in flowered costumes, supporting
oval dishes painted with sprigs of flowers. *Lengths, 10½ and 13 inches*
41. TWELVE SÈVRES AND BERLIN-DRESDEN HAND-PAINTED
PORCELAIN PLATES
Variously painted with portraits, nymphs, Polish scenes after Kowalski, etc.
Decorative pieces. Together with two Limoges 'Presidential' plates. [Lot.]
42. TWELVE FINE ROYAL WORCESTER DECORATED PORCELAIN PLACE PLATES
Powder blue border with gilded vase and scroll decoration, surrounding a
central reserve medallion with hand-painted nosegay of flowers, signed
F. Phillips. *Diameter, 10½ inches*

[See illustration of one]

Illustration of number 42 appears on following page



[42]

[46]

[44]

AT TOP: NUMBERS 43-47-45

43. TWELVE FINE ROYAL WORCESTER DECORATED PORCELAIN
DESSERT PLATES

55 Design of the preceding, with hand-painted clusters of fruit, signed
R. Sebright. *Diameter, 9 inches*

[See illustration of one]

44. TWELVE COPELAND SPODE HAND-PAINTED PORCELAIN PLACE PLATES
With royal blue and gold Empire border, and plain white *cavetto* hand-
70 painted with a bouquet of garden flowers, signed H. Hammersley.

Diameter, 10¾ inches

[See illustration of one]

45. TWELVE ROYAL DOULTON DECORATED PORCELAIN DESSERT PLATES
80 Border with gilded trellis and urn design with festoons of pink roses and
blue forget-me-nots. *Diameter, 8¾ inches*

[See illustration of one]

46. TWELVE FINE MINTON ROSE POMPADOUR AND GOLD PORCELAIN
PLACE PLATES

115 With plain white *cavetto* and deep rose border enriched with panels of
formal ornament in gold. *Diameter, 10¼ inches*

[See illustration of one]

47. EIGHTEEN VIENNA PAINTED PORCELAIN TEA PLATES

50- Medallion decoration of the Three Graces, within a cream border with
rose Pompadour and gold scallops. *Diameter, 7½ inches*

[See illustration of one]

48. TWELVE CROWN STAFFORDSHIRE POWDER BLUE PORCELAIN
DESSERT PLATES

27 50 With reserve medallion painted with a Chinese vase of flowers, within a
 broad powder blue and gold border. *Diameter, 8¾ inches*

49. TWELVE SARREGUEMINES DECORATED FAÏENCE NURSERY PLATES

40- Decoration in colors of scenes from Grimm's fairy tales; one repaired. To-
 gether with twelve Limoges 'Hallowe'en' cups and saucers. [Lot.]
Diameter, 8½ inches

50. TWELVE ROYAL WORCESTER PORCELAIN DINNER PLATES
AND THIRTEEN BREAD-AND-BUTTER PLATES

35- Plain centre with *gros bleu* and gold lambrequin border; two repaired.
 [Lot.] *Diameters, 10¼ and 5¾ inches*

51. TWELVE VIENNA HAND-PAINTED PORCELAIN PLATES

65- Decorated with figures of nymphs, ideal female heads, the Madonna of the
 Chair, etc.; rich borders. *Diameters, 9 to 10 inches*

52. MINTON DECORATED PORCELAIN PART SERVICE

40- Platter, twelve dinner plates and eleven salad plates, with cream borders
 reserved with narrow white panels of Renaissance floral ornament in colors.
 [Lot.]

53. EIGHTEEN LIMOGES WHITE AND GOLD PORCELAIN PLACE PLATES

85- With border of gilded floral scrollings and tiny pink roses, between coin
 gold bands. *Diameter, 11 inches*

54. TWELVE FINE VIENNA HAND-PAINTED BLEU DU ROI AND GOLD
PORCELAIN DEMITASSES AND SAUCERS

60- Cup reserved with painted classical groups in a *piqué* gold ground; royal
 blue and gold saucer. One cup repaired.

55. WEDGWOOD EMBOSSED QUEENSWARE BREAKFAST SERVICE

25- About fifty-six pieces; plain creamware with embossed border of vines.
 [Lot.]

56. TWELVE LIMOGES DECORATED PORCELAIN FRUIT PLATES
AND NINETEEN SMALL PLATES

22 10 Scalloped creamware plate etched with gilded foliage; and small white
 plate printed with pastel-colored floral clusters. [Lot.]

Diameters, 9¼ and 7¼ inches

57. WEDGWOOD QUEENSWARE PART DINNER SERVICE

55- Twelve place plates, nine dinner plates, nine- bread-and-butter plates, twelve berry dishes, ten bouillon cups and eleven saucers. Plain creamware, with embossed border of Renaissance scrollings of lilies. [Lot.]

58. TWELVE LENOX CREAM AND GOLD PORCELAIN DINNER PLATES

25- Of fine plain cream china, with tooled gold edging band of Renaissance ornament. *Diameter, 10 $\frac{1}{4}$ inches*

59. PARIS DECORATED TURQUOISE AND GOLD PORCELAIN
PART COFFEE SERVICE

80- *Sèvres Style*
Coffee pot, two-handled covered sugar bowl, hot milk jug, and twelve cups and saucers. Decorated with latticed turquoise and gold cartouches and gaily colored floral clusters. [Lot.]

60. CAULDON WHITE AND GOLD PORCELAIN PART DINNER SERVICE

30- Twenty-four soup plates, monogrammed, twelve cereal plates, thirteen salad plates; and eleven similar Minton cups with nine saucers, monogrammed. [Lot.]

61. STAFFORDSHIRE SILVER LUSTRE TEA AND COFFEE SERVICE *Circa 1830*

65- Teapot, coffee pot, milk jug, ten cups and saucers. Plain, with facet moldings. [Lot.]
[See illustration of part]

62. SIXTEEN COALPORT APRICOT PORCELAIN BOUILLON CUPS
AND EIGHTEEN SAUCERS

32 10- In apricot and creamware, bordered with gilded floral festoons. [Lot.]

63. ROCKINGHAM FINE HAND-PAINTED GRAY AND GOLD PORCELAIN
TEA SERVICE

70- *Circa 1830*
Teapot, covered sugar bowl, twelve cups in two sizes and twelve saucers, and pair of cake dishes. Beautifully painted with vignettes of English and Scottish landscapes, within a scrolled lambrequin border in gray and gold. [Lot.]

[See illustration of part]

64. ROCKINGHAM FINE HAND-PAINTED GRAY AND GOLD PORCELAIN
DESSERT SERVICE

115- *Circa 1830*
Tall compotier, four diamond-shaped dishes, four leaf-shaped dishes, and twelve plates. Design closely similar to the preceding, the gilded border ornament in raised relief. [Lot.]

[See illustration of part]

Illustration of number 61 appears on page 52; of numbers 63 and 64, opposite

65. ROCKINGHAM FINE HAND-PAINTED GRAY AND GOLD PORCELAIN

DESSERT SERVICE

Circa 1830

Four diamond-shaped dishes and twelve plates. Design of the preceding.

[Lot.]



[NUMBERS (TOP TO BOTTOM) 63, 64 AND 66]

66. COALPORT DECORATED ROSE AND WHITE FELDSPAR PORCELAIN

DESSERT SERVICE

Circa 1825

Five square dishes, four leaf-shaped dishes, pair of sauce tureens with covers and stands, and fourteen dessert plates. Each beautifully painted with a single sprig of garden flowers reserved within a scalloped *rose Pompadour* and gold border. [Lot.]

[See illustration of part]

67. COALPORT DECORATED ROSE AND WHITE FELDSPAR
PORCELAIN GARNITURE

Circa 1825

160- Pair of krater-form urn coolers with covers (one repaired), pierced and scalloped compotier, and three oval dishes. Design of the preceding. [Lot.]

[See illustration of coolers]

68. TWELVE CROWN DRESDEN RETICULATED PORCELAIN DESSERT PLATES

45- Finely painted with a bouquet of flowers, within a pierced rosetted border in turquoise, lavender and gold. *Diameter, 8¾ inches*

69. BLACK KNIGHT CREAM AND GOLD PORCELAIN DINNER SERVICE

50- Twelve dinner plates, thirteen salad plates, fourteen bread-and-butter plates, twelve berry dishes, eleven cups and thirteen saucers. Plain, with gilt rims. [Lot.]

70. BLACK KNIGHT CREAM AND GOLD PORCELAIN DINNER SERVICE

35- Twelve dinner plates, twelve salad plates, twelve bread-and-butter plates and twelve berry dishes. Design of the preceding. [Lot.]

71. CANTON FAMILLE ROSE PORCELAIN DINNER SERVICE

75- Over 150 pieces, varying slightly in design; decorated with medallion and border reserves of floral bouquets and butterflies in brilliant enamels. [Lot.]

72. DRESDEN RETICULATED PORCELAIN DESSERT SERVICE

67 50- Two compotes (one repaired), oval fruit bowl, round dish, twelve dessert plates, twelve small plates, eleven small cups and twelve saucers; with painted floral decoration and latticed and flower-painted border. Together with a fruit bowl mounted in ormolu, four cake plates, nine ramekins and eleven trays, somewhat differing. [Lot.]

73. TWELVE DRESDEN RETICULATED PORCELAIN DESSERT PLATES

72 50- Royal blue and gold *cavetto* with a painted amoristic reserve medallion; pierced lattice border with floral sprays. *Diameter, 8½ inches*

74. CRESCENT QUEENSWARE DINNER SERVICE

30- Twelve place plates, twenty-two dinner plates, eleven dessert plates, and twenty-one bread-and-butter plates. Plain ivory ware, with fluted Adam border. [Lot.]

75. DRESDEN PORCELAIN FRUIT BOWL AND PAIR COMPOTIERS

30- Latticed boat-shaped bowl with incrusted floral ornament, and a pair of reticulated white and gold compotiers. [Lot.]

Widths, 14½ and 9¾ inches

Illustration of number 67 appears on page 58

76. CRESCENT CHINA PART DINNER SERVICE

Platter, eighteen dinner plates, fifteen bread-and-butter plates, five cups and twelve saucers; dotted with tiny pink roses, blue and gold rim. Slight variations in plates. [Lot.]

77. FRENCH DECORATED PORCELAIN CENTREPIECE

Oval basket garlanded with incrustated flowers, supported by *putti* carrying a floral wreath. Length, 14 inches

78. LENOX CREAM AND GOLD CHINA BREAKFAST SERVICE
WITH LIMOGES DEMITASSES AND SAUCERS

Eleven-piece individual service (lacks covers); and twenty-one Limoges demitasses with sixteen saucers. [Lot.]

79. ROSENTHAL DECORATED PORCELAIN PART SERVICE

Twelve place plates, eleven bouillon cups with saucers, and twelve bread-and-butter plates. Decorated with floral nosegays and rose pink imbrications in border. [Lot.]

80. WEDGWOOD DECORATED LUSTRE CHINA GARNITURE

Rose bowl and pair of smaller octagonal bowls (one repaired); decorated with fairy tale landscapes in colors and gold with rainbow lustre. Have stands. [Lot.] Diameters, 10½ and 7¼ inches

81. TWELVE HAMMERSLEY AND THIRTEEN CRESCENT DECORATED
CHINA PLATES

Variouly decorated with pink roses and gilded borders. [Lot.] Diameters, 9½ and 8¾ inches

82. TWENTY-NINE DOULTON AND ADDERLEY DECORATED CHINA PLATES

Six Doulton scalloped dessert plates, thirteen Adderley china scalloped plates with floral decoration, and ten Doulton blue and gold plates. [Lot.]

MEZZOTINT ENGRAVINGS PRINTED IN COLORS
BY S. ARLENT EDWARDS AND OTHERS

83. LADY HAMILTON

S. Arlent Edwards, after Romney

Folio, signed artist's proof; brilliant impression; framed.

84. FLORENTINE LADY

S. Arlent Edwards, after Ghirlandaio

Medium folio, signed artist's proof; fine impression; framed.

85. MRS SIDDONS

S. Arlent Edwards, after Gainsborough

Folio, signed artist's proof, with remarque; brilliant impression; framed.

86. NATURE (THE CALMADY CHILDREN) *Sydney E. Wilson, after Lawrence*

Folio, signed artist's proof; brilliant impression; framed.

- 17 50 87. L'INNOCENCE *S. Arlent Edwards, after Greuze*
Folio, oval print, signed artist's proof; fine impression; framed.
- 22 50 88. FRANCESCA *S. Arlent Edwards, after Pollaiuolo*
Medium folio, signed artist's proof; fine impression; framed.
- 32 50 89. LOUISE DE BOURBON *S. Arlent Edwards, after Mignard*
Folio, signed artist's proof; brilliant impression; framed.
- 15 90. MRS MEARS *S. Arlent Edwards, after Gainsborough*
Folio, signed artist's proof; fine impression; framed.
- 15 91. COUNTESS GROSVENOR *S. Arlent Edwards, after Lawrence*
Medium folio, oval; signed artist's proof; fine impression; framed.
- 32 50 92. LA BELLE FERRONNIÈRE *S. Arlent Edwards, after Leonardo*
Medium folio, octagonal print; signed artist's proof; fine impression; framed.
- 20 93. L'INNOCENCE *S. Arlent Edwards, after Greuze*
Folio, signed artist's proof, brilliant impression; framed.
[See illustration]
- 90- 94. NATURE (THE CALMADY CHILDREN) *S. Arlent Edwards, after Lawrence*
Folio, signed artist's proof; brilliant impression; framed.
[See illustration]
- 37 50 95. THE MUSIC LESSON *S. Arlent Edwards, after Lancret*
Folio, cartouche-shaped print, signed artist's proof; brilliant impression; framed.
[See illustration]
- 37 50 96. THE GARDEN PARTY *S. Arlent Edwards, after Lancret*
Folio, cartouche-shaped print, signed artist's proof; brilliant impression; framed.
[See illustration]
- 37 50 97. MASTER LAMBTON *Sydney E. Wilson, after Lawrence*
Folio, signed artist's proof; brilliant impression; framed.
- 32 50 98. GEORGE WASHINGTON *S. Arlent Edwards, after Stuart*
Folio, signed artist's proof; No. 2 of twelve only. Fine impression; framed.
- 45- 99. MRS ROBINSON and MRS DOUGLAS: PAIR MEZZOTINTS *S. Arlent Edwards, after Gainsborough*
Folios, fine impressions; signed artist's proofs; framed.



[NUMBER 95]

[NUMBER 96]

AT TOP: NUMBERS 93 AND 94

100. MISS ETHEL BARRYMORE *S. Arlent Edwards*
 10 Folio, signed artist's proof; brilliant impression; framed.
101. PRINCESS CHARLOTTE *Sydney E. Wilson, after Lawrence*
 15 Folio, signed artist's proof; brilliant impression; framed.
102. MADONNA AND CHILD *Charles Bird, after Botticelli*
 25 Folio, signed artist's proof; brilliant impression; framed.
103. ISAAC WALTON *S. Arlent Edwards, after Tuskipp*
 10 Folio, signed artist's proof; fine impression; framed.
104. L'INNOCENCE (GIRL WITH DOVES) *Sydney E. Wilson, after Greuze*
 15 Folio, signed artist's proof; brilliant impression; framed.
105. MARIE LOUISE OF FRANCE *S. Arlent Edwards, after Nattier*
 15 Folio, signed artist's proof; fine impression; framed.
106. PRINCESSE DE BEAUJOLAIS *S. Arlent Edwards, after Nattier*
 20 Folio, signed artist's proof; fine impression; framed.
107. THE SHEPHERDESS *S. Arlent Edwards, after Boucher*
 17 10 Folio, signed artist's proof; fine impression; framed.
108. MME ADELAIDE AS DIANA *S. Arlent Edwards, after Nattier*
 30 Folio, signed artist's proof; brilliant impression; framed.
109. MME HENRIETTE AS FLORA *S. Arlent Edwards, after Nattier*
 30 Folio, signed artist's proof; fine impression; framed.
110. CRIES OF LONDON: 'FRESH GATHERED PEAS'
G. Vendramini, after Wheatley
 12 10 Folio, printed in stipple; brilliant original impression. Pubd. London, Jan.
 1, 1795. Rare. Framed.
111. SIMONETTA VESPUCCI *S. Arlent Edwards, after Pollaiuolo*
 17 10 Folio, signed artist's proof; fine impression; framed.
112. MADONNA *S. Arlent Edwards, after Fra Filippo Lippi*
 10 Folio, signed artist's proof; fine impression; framed.
113. MRS CATHERINE CLEMENTS *Sydney E. Wilson, after Romney*
 15 Folio, signed artist's proof; fine impression; framed.
114. MADONNA *S. Arlent Edwards, after Botticelli*
 190 Folio, signed artist's proof; fine impression; framed. This is Edwards' most important print.

[See illustration]



[NUMBER 115]

[NUMBER 114]

115. MONA LISA

S. Arlent Edwards, after Leonardo

Folio, signed artist's proof; brilliant impression; framed.

[See illustration]

116. SONG OF LOVE

S. Arlent Edwards, after Lancret

Folio, signed artist's proof; fine impression; framed.

117. THE BLUE BOY and THE PINK BOY: PAIR MEZZOTINTS

S. Arlent Edwards, after Gainsborough

Medium folios, signed artist's proofs; good impressions, one with small tear; framed.

118. MADONNA OF THE 'MAGNIFICAT'

S. Arlent Edwards, after Botticelli

Folio, signed artist's proof; brilliant impression; framed.

119. SASKIA *S. Arlent Edwards, after Rembrandt*
 20- Folio, signed artist's proof; fine impression; framed.
120. THE MADONNA: TWO MEZZOTINTS *S. Arlent Edwards, after Perugino and Luini*
 60- Medium folios, octagonal prints, signed artist's proofs; good impressions, one with small tear; framed.
121. JULIA McDONALD *S. Arlent Edwards, after Lawrence*
 15- Medium folio, oval print, signed artist's proof; brilliant impression; framed.
122. PORTRAITS: TWO MEZZOTINTS *After Romney and Reynolds*
 12 50 Miss Cumberland, by S. E. Wilson after Romney; and Portrait of a Lady, by R. Smyth after Reynolds. Folios, signed artist's proofs; framed. [Lot.]
123. PINKIE *Sydney E. Wilson, after Lawrence*
 35- Folio, signed artist's proof; brilliant impression; framed.
124. MRS BENWELL *S. Arlent Edwards, after Romney*
 10- Medium folio, signed artist's proof; fine impression; framed.
125. MADONNA LA DUCA *S. Arlent Edwards, after Raphael*
 20- Small folio, signed artist's proof; good impression; framed.
126. MONA LISA and LADY JANE SEYMOUR: TWO MEZZOTINTS
 20- Mona Lisa, by James S. King after Leonardo; and Lady Jane Seymour, by Charles Bird after Holbein. Folios, signed artists' proofs; framed.
127. A PARTY ANGLING and THE ANGLERS' REPAST: PAIR MEZZOTINTS *Sydney E. Wilson, after Morland*
 65- Folios, signed artist's proofs; fine impressions; framed.
128. PORTRAITS: THREE MEZZOTINTS *S. Arlent Edwards, after Lawrence and Reynolds*
 22 50 Lady Cowper and Sophie Arnould, after Lawrence, medallion prints; and Lady Mears, after Reynolds, medium folio. Signed artist's proofs; fine impressions; framed. [Lot.]
129. THE PROMENADE AT CARLISLE HOUSE *J. R. Smith*
 40- Folio, proof with scratched letters, margins trimmed, good impression; pubd. London, Dec. 1, 1781; framed. Together with a color print of The Shepherds, by W. Ward after Morland. [Lot.]

130. PORTRAITS: THREE MEZZOTINTS

22 50 Fairy Visions, by Will Anderson after Francis Day; Miss Bowles, by E. Gulland after Reynolds; and Mme de Pompadour, by F. G. Stevenson after De la Tour. Signed artists' proofs; framed. [Lot.]

ETCHINGS AND AMERICAN HISTORICAL ENGRAVINGS

131. ORIGINAL ETCHING

Rembrandt van Rijn

30- Christ and the Woman of Samaria. Good impression with small margins, signed in the plate and dated 1658. Framed.

132. ORIGINAL ETCHING

Rembrandt van Rijn

35- Peter and John at the Gate of the Temple. Good impression, signed in the plate and dated 1658. Framed.

133. EARLY AMERICAN MASONIC CERTIFICATE

20- Certificates of Membership as Master and Royal Arch Mason, issued to Andrew Carlisle, May 6, 1789. With an A.L.s. by Henry Clay, January 25, 1827, introducing John Carlisle to J. R. Poinsett, Ambassador to Mexico. Framed together.

134. THREE AMERICAN HISTORIC ENGRAVINGS

20- Declaration of Independence, after Trumbull, in line; Washington Crossing the Delaware, aquatint; Washington Leaving the Presidency, by Sadd after Matteson, line, proof before letters. Large folio and folio. Framed. [Lot.]

135. NINE WASHINGTON LINE ENGRAVINGS

12 100 Washington Passing the Delaware; Valley Forge; Washington's Farewell to his Officers; Interview with his Mother; and others. Folio, and small folio. In seven frames. [Lot.]

136. FOUR WASHINGTON LITHOGRAPHS

15 [Marriage of Washington], in colors, 1854; Washington's Reception by the Ladies of Trenton, in colors; Washington and Wife Visiting the Troops at Valley Forge; Portrait of Washington, after A. Hoem. Folio and small folio. Framed. [Lot.]

137. THREE WASHINGTON PORTRAIT ENGRAVINGS

10- Gen. Washington, by Warner after Trumbull, in mezzotint; [Washington Beside his War Horse], in line; George Washington, by Sadd after Stuart, in mezzotint. Folios; framed. [Lot.]

138. FIVE LINE ENGRAVINGS OF WASHINGTON AND HIS FAMILY

10 Washington and his Mother; The Courtship of Washington; Washington at Mount Vernon, after Savage; The Home of Washington; Lady Washington's Reception. Large folio and folio. Framed. [Lot.]

139. SIX AUTOGRAPHS WITH PORTRAITS OF AMERICAN STATESMEN

50- Presentation copies of portraits, with inscriptions signed by Presidents Theodore Roosevelt, Warren G. Harding, and William H. Taft; Chief Justice Charles E. Hughes; Charles G. Dawes; and Gen. Leonard Wood. Each framed with portrait.

140. TWO SMALL COLOR PRINTS

R. B. Parkes, after Morland

17'0 Farmer's Visit to Married Daughter in Town; The Visit Returned in the Country. Pubd. London, 1789. Small folios. Together with two original etchings of London views, by Fred A. Farrell. Framed. [Lot.]

MINIATURES, BRONZES, PORCELAIN AND FAIENCE
GROUPS, LAMPS, AND OTHER OBJECTS OF ART

141. MINIATURE PORTRAIT OF KAISER WILHELM II

10 Bust portrait in Hussar uniform with decorations, signed Alyn Williams; in morocco case. *Oval: Height, 5 inches*

142. TWO MINIATURE PAINTINGS

French School

50 The Rape of Europa, and the family of Marie Antoinette. Ornamental bronze doré frames.

143. THREE PAINTED ENAMEL MINIATURES

55 Cavalier smoking, after Meissonier; infant cupid, signed E. M. Rip; and court lady, signed Sandrino. *Bronze doré frames. [Lot.]*

144. CHINESE CARVED IVORY PUZZLE BALL AND BRUSH JAR

42 10 Numerous concentric balls, exquisitely carved with diapers, the exterior one with numerous figures of Immortals; and a small carved tusk section. [Lot.] *Diameter of ball, 3½ inches*

145. THREE JAPANESE IVORY CARVINGS

40 God of Longevity, ryot attacked by a rat, and a small spice jar carved with figures at a picnic. [Lot.] *Heights, 4¾ to 7 inches*

146. FOUR STAFFORDSHIRE COTTAGE ORNAMENTS

35 Equestrian figures of John Gilpin the celebrated hunter. [Lot.] *Height, about 7 inches*

147. FOUR DECORATIVE PORCELAIN OBJECTS

52 50 A Paris group of a plowman and two oxen, a Capo di Monte covered bowl and goblet, and a Chinese bowl mounted in gilded bronze. [Lot.]

148. SIX DRESDEN AND DERBY PORCELAIN FIGURINES

30 Rococo figures of children, a cow, and a Dutch baby. Some chipped. [Lot.]

149. FIVE CAPO DI MONTE, SAXE AND DERBY PORCELAIN FIGURES

40- Group of Ceres and Bacchus, two rococo figures, a dancing youth and a barefoot girl. [Lot.]
Heights, $6\frac{3}{4}$ and $8\frac{3}{4}$ inches

150. BRASS SHIP'S CLOCK

47 50 *Bigelow, Kennard & Co., Boston*
Drum-shaped wall clock with ship's bell chimes. Diameter, $5\frac{1}{2}$ inches

151. THREE JAPANESE CLOISONNÉ ENAMEL OVOID VASES

20- With floral, bird, and dragon decoration in brilliant colors. [Lot.]
Heights, $9\frac{3}{4}$ and 12 inches

152. FOUR BAVARIAN PORCELAIN ORNAMENTS

20- Three of dogs and one of an athlete. Nicely modeled and glazed. [Lot.]

153. MARBLE AND BRONZE DORÉ DESK CLOCK, AND PAIR CASSOLETTES

37 50 *Louis XVI Style*
Garlanded circular easel clock, by Ralph Dewey, Paris; and pair of *vert antique* marble and *bronze doré* cassolettes. [Lot.])
Heights, $8\frac{1}{4}$ and $7\frac{1}{4}$ inches

154. STAFFORDSHIRE POLYCHROMED COTTAGE ORNAMENT

15 A sleeping Highlander with drum, cannon and flags. Height, 11 inches

155. PAIR BRONZE STATUETTES OF AMERICAN INDIANS

10 *Charles H. Humphriss, American: b. 1867*
A brave coming forward with extended arms; and another with shield and tomahawk, emitting a war whoop. Heights, $14\frac{3}{4}$ and $15\frac{1}{2}$ inches

156. PAIR COPELAND SPODE POWDER BLUE AND GOLD PORCELAIN TEMPLE VASES

85- Etched in gold with Chinese landscapes with temples in the K'ang-hsi style, on a powder blue ground. Height, $11\frac{1}{2}$ inches

157. TWO PAIRS CHINESE SEMI-PRECIOUS MINERAL PLANTS IN JARDINIÈRES

35- Pair carnelian plum trees with jade and turquoise foliage; and pair plum trees with rose quartz, white jade, and amber blossoms; in enameled and gilded pots. Heights, $12\frac{1}{2}$ and 13 inches

10. 158. GILDED MOTHER OF PEARL AND DECORATED FAN *French, circa 1840*
 Pearl staves beautifully pierced and gilded with rococo ornament and pheas-
 ants; chicken-skin foil painted with eighteenth century figures in a romantic
 landscape.

25 159. TWO DECORATED CAPO DI MONTE AND VIENNA PORCELAIN URNS
 One molded and painted with Neptune and Venus with attendant nymphs;
 the other smaller, in *rose du Barry* and gold. [Lot.]
Heights, 9¼ and 12 inches

40 160. SAMSON PORCELAIN GROUP, AFTER HOGARTH *Derby Style*
 Marriage à la Mode. The wife and drunken husband, and the music master
 driven from the room. Repaired. *Length, 15 inches*

40 161. GILDED BRASS AND MARBLE MANTEL GARNITURE WITH LUSTRES *French, circa 1850*
 Three *bas relief* groups of Paul and Virginia, on marble plinth; supporting
 three-light and two one-light candlesticks, respectively. [Lot.]
Heights, 18½ and 15 inches

45 162. BRISTOL LIME GREEN AND OPALINE GLASS MANTEL GARNITURE *Circa 1850*
 Three tall-necked vases with scalloped floral mouth; with gilded decoration
 and collars of white and gold lappets. [Lot.] *Heights, 13½ and 16 inches*

57 163. FOUR GILDED BRONZE FIGURINES
 Pheasant, and snipe on a rock; young girl with ivory face and hands; and a
 peasant girl with flower basket, similarly, signed J. Daste. [Lot.]
Heights, 8½ to 14 inches

40 164. PAIR BRISTOL GREEN AND OPALINE GLASS LUSTRE VASES *Circa 1850*
 Scalloped tulip vase picked out in milk white glass with floral decoration,
 and hung with prism lustres. *Height, 13 inches*

17 165. BRONZE GROUP *Jean Descomps, French: b. 1872-*
 Bearded blacksmith welding an iron plate on an anvil. Signed and dated
 Paris, 1930. *Height, 18 inches*

40 166. TWO MARBLE URNS, MOUNTED IN BRONZE DORÉ AS LAMPS
 In yellow Siena and black Portor marble; fitted for electricity, with shades.
 Together with a painted tole tray. [Lot.] *Height, 26 inches*

75 167. PAIR SAXE PORCELAIN STATUETTES
 Large figures of *berger* and *bergère* in flowered pastel-colored Louis XV
 costumes with baskets of flowers. *Heights, 15½ and 16 inches*

[See illustration]

Illustration of number 167 appears on page 55

168. THREE PARIS HAND-PAINTED WHITE AND GOLD PORCELAIN VASES

Circa 1850

45 Large pyriform vases molded with an arch of gilded leafy branches, two painted with figures of medieval lovers, the third with a lady in riding habit.

[Lot.] *Heights, 21 and 18¾ inches*

169. PAIR FRENCH MARBLE AND CUIVRE DORÉ LUSTRE CANDLESTICKS

45 Two-light candlestick wired for electricity, one slender vasiform plinth with blue and white jasper medallion.

Height, 24 inches

170. THREE PARIS HAND-PAINTED PORCELAIN URNS

MOUNTED IN BRONZE DORÉ

50 Ovoid covered urns painted with amorous scenes in landscapes; one signed Cowmacka, the other two H. Poitevin. Together with a Vienna hand-painted green vase. One cover repaired. [Lot.]

Heights, 25 and 15¾ inches

171. SÈVRES DECORATED TURQUOISE BLUE PORCELAIN URN

MOUNTED IN BRONZE DORÉ

45 With cartouche-shaped reserves painted with rustic lovers in landscape and a bouquet of flowers; *bronze doré* base, rim, and ram's-head fretted handles.

Height, 28 inches

172. DRESDEN DECORATED PORCELAIN TABLE GARNITURE

50 Latticed centrepiece and pair of seven-light candelabra, on elaborate tiered supports incrustated with flowers, and with figures of lovers and amors. Some imperfections. [Lot.]

Heights, 22½ and 26 inches

173. CAPO DI MONTE PORCELAIN TWO-HANDLED VASE WITH COVER

30- With relief decoration in gay colors of a marine with nereids and tritons, between formal borders; sejant lion finial.

Height, 17 inches

174. BRONZE STATUETTE

The Borghese Gladiator. Green patina.

*After the Antique**Height, 19 inches*

175. BISQUE AND BRONZE DORÉ URN AND PAIR PORCELAIN VASE LAMPS

50 Bisque classic vase on *bronze doré* tripod; and pair of turquoise and white porcelain vase lamps with floral decoration; with shades. [Lot.]

Heights, 18 and 24½ inches

176. BRONZE STATUETTE

Echo des Bois, a nymph listening. Signed.

*Henri Plé, French: 1853-1922**Height, 28 inches*

177. JAPANESE BRONZE INCENSE BURNER AND PAIR CYLINDRICAL VASES
 Quadrangular vase with drum-shaped body and wrought with dragons; and
 pair of tetrapod cylindrical vases wrought with pheasant and peacock. [Lot.]

35-

Heights, 31 and 18½ inches

178. PAIR FAMILLE ROSE PORCELAIN OVOID VASES, MOUNTED AS LAMPS
 With peacock and peony decoration in colors in a black ground; fitted for
 electricity, with silk shades.

20-

Height, 29 inches

CHINESE AND OTHER ORIENTAL RUGS

179. TWO SMALL TEKKE BOKHARA RUGS
 Woven with rows of particolored camel's-foot octagons in a deep *sang de*
boeuf ground.

25-

180. ANATOLIAN SILK PRAYER RUG
 Fawn field with colonnettes supporting a pointed arch with canary yellow
 spandrels; fawn palmette border of Ghiordes type.

22 50-

Length, 5 feet 7 inches; width, 3 feet 9 inches

181. SHIRVAN PRAYER RUG
 Woven with a trellised floral diaper in a grayish white ground beneath a
 prayer arch; rose border with sky blue 'Kufic' chain motive.

40-

Length, 4 feet 7 inches; width, 3 feet 6 inches

182. CHINESE RUG OF THE HUNDRED ANTIQUES
 Woven in blue and white on a fawn ground with four rows of vessels of the
po ku, within rose and blue fret border with bats.

50-

Length, 7 feet 3 inches; width, 5 feet 2 inches

183. ANATOLIAN SILK PRAYER RUG
 Grayish white mihrab with floral colonnettes and pointed arch with celadon
 spandrels; buff floral border.

30-

Length, 5 feet 8 inches; width, 4 feet 2 inches

184. TEKKE BOKHARA KOTCHLI PRAYER RUG
 Woven with a *kotchli* or cross in a *sang de boeuf* field with rows of cande-
 labra motives, within borders of serrated geometrical figures.

27 50-

Length, 4 feet 8 inches; width, 3 feet 8 inches



[NUMBER 185]

185. SEHNA RUG

Woven with a trellised allover design of clustered 'pear' motives in colors in a gray ground, within a scarlet border of interlinked 'turtle' palmettes. Fine weave.

Length, 6 feet 6 inches; width, 4 feet 6 inches

[See illustration]

186. MESHED KHORASSAN RUG

With an allover Herati design in an ivory field, within a *tête de nègre* border of trellised rosettes; shows wear.

30-

Length, 9 feet 7 inches; width, 6 feet 10 inches

187. CHINESE OLD ROSE OVAL RUG

Plain field with narrow white border woven with old rose peonies, scroll bundles and *fêng huang* birds.

27 50-

Length, 8 feet; width, 5 feet

188. CHINESE DRAGON RUG

Plain gray field, the border with fawn dragons scrolling amid waves.

45-

Length, 7 feet 9 inches; width, 5 feet

189. MOSUL KURD RUNNER

Woven with a pole of floral diamond medallions in gay colors, within scarlet and oyster white floral borders.

35-

Length, 12 feet 7 inches; width, 2 feet 10 inches

190. CHINESE POMEGRANATE RUG

Lapis blue field, woven in brown and beige with five branches of pomegranates; four brown borders with dies, floral motives and fretwork.

40

Length, 8 feet 9 inches; width, 5 feet 10 inches

191. CHINESE FAWN CARPET

Woven in beige with spreading scrolled branches of peonies, within a plain tan border.

75-

Length, 9 feet 10 inches; width, 8 feet 1 inch

192. MAHAL FEREGHAN CARPET

Woven with a classical design of chains of variously shaped and colored floral palmettes in a scarlet ground, the border with 'turtle' palmettes alternating with large peony blossoms. Shows wear.

55-

Length, 14 feet 8 inches; width, 9 feet 8 inches

193. CHINESE ECRU CARPET

Plain ecru field, with border of fretwork and Shou medallions of Longevity, with inner frame composed of bats of Happiness in medium and deep blue, fawn and tan; plain sapphire blue outer border.

105-

Length, 12 feet; width, 9 feet



[NUMBER 194]

194. SAROUK MEDALLION CARPET

375- Cartouche-shaped midnight blue field with rose and fawn spandrels and rose, blue and ivory concentric floral medallions, all patterned with curving branches of lotus and peony blossoms and foliage in a multitude of colors; midnight blue floral border with tan guards. A semi-antique carpet of fine quality.

Length, 13 feet 6 inches; width, 10 feet 3 inches

[See illustration]

195. CHINESE TAUPE CARPET

145 - Self-color field, with two plain pale green and emerald borders.
Length, 24 feet 6 inches; width, 20 feet 3 inches

196. CHINESE BEIGE CARPET

130 - Allover design, faintly outlined and almost invisible, of floral rosettes within a lotus border.
Length, 17 feet 8 inches; width, 12 feet

197. CHINESE BEIGE CARPET

250 - Similar to the preceding.
Length, 17 feet 8 inches; width, 12 feet

198. CHINESE BEIGE CARPET

265 - Similar to the preceding.
Length, 17 feet 8 inches; width, 12 feet

199. INDIAN CARPET

95 - Rose pink field, with a skeleton cartouche medallion and scattered stellate rosettes in pale green and fawn; two pale green floral borders.
Length, 16 feet; width, 11 feet 2 inches

200. MOSUL KURD RUNNER

25 - Woven with a pole of floral diamond medallions in brown camel's hair, rose, blue, green and white; rose and white floral borders.
Length, 17 feet; width, 3 feet 4 inches

201. HAMADAN RUG

35 - Woven with rose and green lozenge figures in a fawn and white dotted ground; fawn border of scarlet peony heads.
Length, 11 feet; width, 5 feet 2 inches

202. KURDISTAN RUNNER

30 - Woven with rows of floral clusters in colors in a rose ground; deep blue and yellow guards. Small repair. Length, 14 feet 6 inches; width, 3 feet 2 inches

DOMESTIC CARPETS AND NAVAJO BLANKETS

203. FAWN BROADLOOM CARPET

100 - With plain edging in tête de nègre and rose; good quality and condition.
Length, 18 feet 2 inches; width, 15 feet

204. GRAY BROADLOOM CARPET

60 With plain midnight blue edging. Good quality and condition.

Length, 19 feet 10 inches; width, 9 feet 8 inches

205. FAWN BROADLOOM CARPET

100 With plain dark blue edging. Good quality and condition.

Length, 20 feet 1 inch; width, 14 feet 2 inches

206. FAWN BROADLOOM CARPET

100 Plain, with blue black edging; good quality and condition.

Length, 22 feet; width, 9 feet 10 inches

207. THREE FAWN BROADLOOM CARPET RUNNERS

65 Type of the preceding, finished with dark brown edges. As exhibited; various widths. [Lot.]

208. FAWN BROADLOOM CARPET

150 With plain stripe border in brown, sky blue and tan. Good quality.

Length, 15 feet 10 inches; width, 13 feet 5 inches

209. NAVAJO BLANKET

40 Design of stepped star medallions, Maltese crosses and bows and arrows, in *tête de nègre*, white and fawn on a gray ground.

Length, 6 feet 10 inches; width, 4 feet 6 inches

210. NAVAJO BLANKET

45 Central stepped medallion with small latchhooked corner motives, geometrical pendants and crosses, in fawn, *tête de nègre* and white on a gray ground, with white border.

Length, 8 feet 4 inches; width, 5 feet 1 inch

211. NAVAJO BLANKET

30 Design of two diamond medallions in fawn, gray, *tête de nègre* and white, within a gray border.

Length, 6 feet 7 inches; width, 3 feet 8 inches

212. NAVAJO BLANKET

30 With borders of diamond motives and cruciform rosettes, in brown on gray and white, centring a latchhooked hexagon.

Length, 7 feet; width, 4 feet 9 inches

213. NAVAJO BLANKET

27 10 Lapis blue ground with black and white stripes and fretted diamond medallion.

Length, 6 feet 7 inches; width, 4 feet 6 inches

214. TWO NAVAJO BLANKETS

40- All over diamond designs in shades of fawn and light and dark gray.

215. TWO NAVAJO BLANKETS

30- One patterned with lozenge motives, the other with stepped and checkered diamond medallions, in colors in red grounds. Need repair.

216. TWO NAVAJO BLANKETS

30- One patterned with five-pointed stars, the other with chains of diamond motives, in *tête de nègre*, fawn and gray. One imperfect.

[END OF FIRST SESSION]

✓ 10 652 10

SECOND AND LAST SESSION

Saturday, November 4, 1939, at 2 p. m.

CATALOGUE NUMBERS 217 TO 431 INCLUSIVE

LINENS AND LACES

217. TWO FILET LACE LUNCHEON SETS

70 Runner and twelve place doilies of Sardinian filet; and ecru filet runner with thirty-six ecru linen round doilies in three sizes. [Lot.]

218. FORTY-EIGHT LACE DOILIES AND TWO DOZEN NAPKINS

50 Eighteen fine *point de Venise* doilies worked with monogram; twelve with rose point lace; twelve with *point de Milan*; six with *Venise plat*; and twelve Normandy lace doilies. Two dozen linen napkins, twelve with *point de Milan* and twelve with *point de Venise* borders. Together with six Teneriffe lace handkerchiefs; and six odd pieces of filet. [Lot.]

219. APPENZELL PUNCHWORK LINEN LUNCHEON SET

35 Comprising runner and twelve place doilies; with fine Appenzell embroidery developing rococo pastorals on punchwork grounds; *fil tiré* rose border.

Length of runner, 1 yard 15 inches

220. TWO FILET AND RETICELLA LATE TEA CLOTHS AND FOUR DOZEN LACE DOILIES

35 Tea cloths with squares of 'reticella' and filet inset in embroidered linen; together with two dozen Duchesse lace doilies, dozen of filet, and dozen with *point de Paris* border. [Lot.]

221. POINT DE MILAN AND BURANO POINT DE VENISE LUNCHEON SET

140 Comprising a runner and twelve place doilies; developing a scrolling floral pattern embellished with varied *jours* and inset with floral baskets in Burano *point de Venise*. Together with twelve linen napkins with *point de Milan* lace borders; and five with *point de Paris* lace. [Lot.]

Length of runner, 1 yard 18 inches; width, 18 inches

222. POINT DE MILAN AND POINT DE PARIS LACE TEA CLOTH

55 Of fine *point de Milan* lace developing floral festoons on variegated mesh grounds; the centre inset with a square of old *point de Paris* with bird figures.

1 yard 8 inches square

223. TWO NORMANDY LACE COVERS

175 Composed of medallions of embroidered batiste and tulle, joined by insertions of Valenciennes, Malines, and Lille laces. Together with an oval Normandy lace doily. [Lot.]

224. NORMANDY ECRU LACE BEDSPREAD

40 Composed of panels of embroidered batiste and tulle, joined by a variety of laces, including Valenciennes, Irish, filet, *point de Milan*, and fine Maltese; with pillow lace border. Length, 3 yards 4 inches; width, 1 yard 32 inches

225. ITALIAN CUTWORK LINEN LUNCHEON CLOTH AND TEA CLOTH

25 One paneled with openwork embroidery centring octagons; the other plain with two vertical bands of cutwork. [Lot.]

Lengths, 1 yard 27 inches and 2 yards 12 inches; widths, 1 yard 24 inches and 2 yards

226. FILET LACE AND CUTWORK ECRU LINEN TEA CLOTH

45 Comprised of twelve rectangular filet lace panels with figure subjects representing the months; joined by smaller lace medallions and cutwork.

Length, 2 yards 10 inches; width, 1 yard 4 inches

227. CUTWORK LINEN AND FILET LACE REFECTORY TABLE CLOTH AND TWELVE NAPKINS

100 Cloth of embroidered handkerchief linen with inset medallions and border of filet developing figure and animal subjects. Together with twelve cutwork linen and lace napkins. [Lot.]

Length of cloth, 3 yards 20 inches; width, 1 yard 24 inches

228. POINT DE MILAN AND BURANO POINT DE VENISE LACE RUNNER AND TWO DOZEN DOILIES

90 Burano lace centre panel, exhibiting a bird figure, wide border of fine *point de Milan* worked with a rich variety of *jours*. Together with two dozen *point de Milan* lace doilies. [Lot.]

Length, 2 yards 8 inches; width, 29 inches

229. BURANO POINT DE VENISE AND POINT GAZE LACE REFECTORY TABLE CLOTH

245 Of *point de Venise* worked with floral scrollings and garlands joined by *brides*, and inset with a central roundel and border medallions of *point gaze* depicting winged amors. Length, 4 yards 4 inches; width, 2 yards 6 inches

230. FINE BURANO POINT DE VENISE AND POINT GAZE LACE LUNCHEON SET

305 Comprising runner and twelve place doilies. Worked with *point gaze* oval medallions depicting cathedrals, and inscribed; inset in Burano *point de Venise* lace exhibiting floral scrollings enclosing a variety of *jours*.

Length of runner, 2 yards 32 inches; width, 23 inches

231. FINE BURANO POINT DE VENISE AND POINT GAZE LACE LUNCHEON SET

250 En suite with the preceding; the *point gaze* medallions depicting castles.



[NUMBER 232 IN PART]

232. SUPERB BURANO POINT DE VENISE, POINT DE MILAN, AND POINT GAZE
LACE BANQUETING CLOTH

760. Composed of wide *point de Milan* border worked with areas of *brides picotées*, Burano inner border with twelve *point gaze* ovals of amors with musical instruments, the centre of *point de Milan* and Burano with *point gaze* medallion of Venus and Cupid.

Length, 4 feet 7 inches; width, 2 feet 6 inches

[See illustration]



[NUMBER 233 IN PART]

233. IMPORTANT ROSALINE DUCHESSE AND POINT DE MILAN LACE
TABLE CLOTH

975- Of superb *rosaline aux fuseaux* developing scrolling tendrils in festoons and panaches, enlivened with tiny raised roundels; inset with concentric borders of *point de Milan* lace.

Length, 3 yards 22 inches; width, 2 yards

[See illustration]

234. TWO ROSALINE DUCHESSE AND POINT DE MILAN LACE RUNNERS
AND TWELVE DOILIES

210- Runners *en suite* with the preceding cloth; doilies of matching *rosaline aux fuseaux* lace. [Lot.] *Length of runners, 2 yards; width, 21 inches*

235. CUTWORK HANDKERCHIEF LINEN AND FILET LACE TABLE CLOTH

130- Of fine embroidered handkerchief linen, inset with large filet lace panels depicting mythological subjects and *putti*, the corner medallions with Burano *point de Venise* lace floral urns. *Length, 2 yards 30 inches; width, 2 yards*

236. CUTWORK EMBROIDERY HANDKERCHIEF LINEN AND FILET LACE
TABLE CLOTH

150- Matching the preceding. *Length, 2 yards 32 inches; width, 2 yards*

237. ECRU CUTWORK EMBROIDERY LINEN AND FILET LACE
BANQUETING CLOTH

190- Oval cloth richly worked with cutwork floral embroidery and inset with large shaped panels of filet exhibiting mythological scenes; filet lace border. *Length, 4 yards 26 inches; width, 2 yards 25 inches*

238. FINE BURANO POINT DE VENISE LACE LUNCHEON SET

110- Comprising runner, twelve place doilies and twelve round doilies; composed of Burano *point de Venise* lace depicting bird figures, floral vases and coroneted panaches, enclosing *point de Milan* lace centres with symmetrical floral pattern in a mesh ground. *Length of runner, 1 yard 17 inches*

239. FINE POINT DE VENISE, POINT DE MILAN AND POINT GAZE LACE
LUNCHEON SET

400- Comprising centerpiece, two long runners and two end place doilies; composed of *point gaze* vignettes depicting scenes after famous paintings; enclosed by a border of *point de Venise* floral scrollings joined by *brides* with insets of *point de Milan* on mesh ground.

Length of centerpiece, 34 inches

Length of runner, 3 yards 13 inches; widths, 12 inches

240. DUCHESSE DE BRUXELLES LACE AND CUTWORK LINEN TABLE CLOTH
AND LUNCHEON SET

65- Circular cloth with wide border and radiating centre panel of *duchesse* lace developing leaf designs and rosettes. Luncheon set *en suite*, comprising circular centrepiece and thirty-four doilies in three sizes. [Lot.]

Diameter, 2 yards 30 inches

241. POINT DE VENISE LACE AND LINEN DAMASK LUNCHEON SET
AND TWELVE NAPKINS

60 Comprising runner, two squares, and eighteen place doilies. With wide borders of *Venise à relief*; openwork monograms. Together with twelve linen and lace napkins. [Lot.]

Length of runner, 1 yard 23 inches; width, 24 inches

242. TWO CUTWORK LINEN AND FILET LACE TABLE CLOTHS

75- Of handkerchief linen with square medallion insets and border of filet lace; monogrammed.

Length, 3 yards; width, 2 yards

243. CUTWORK LINEN, POINT DE MILAN, AND GENOESE GUIPURE LACE
TABLE CLOTH

50- With central medallion of *point de Milan* exhibiting bold floral scrolls, and inset with bands and border of varied pillow laces. Slight stains.

Diameter, 2 yards 24 inches

244. ECRU FILET LACE TABLE CLOTH AND LUNCHEON SET

75- Of coarse filet developing Renaissance designs; luncheon set comprising runner and twelve place doilies. [Lot.]

Length of cloth, 2 yards 26 inches; width, 2 yards 6 inches

245. LINEN AND LACE LUNCHEON SET, FOUR TEA CLOTHS
AND SEVEN TRAY COVERS

50- Runner and twelve place doilies of Italian linen and filet; embroidered linen tea and tray covers with filet lace insets and borders. [Lot.]

246. TWO TABLE CLOTHS AND MISCELLANEOUS EMBROIDERED TABLE LINENS

50- Comprising two embroidered and hemstitched linen table cloths; two luncheon sets, set of twelve linen and lace square doilies, five tea cloths, centre-piece and three tray covers. As exhibited. [Lot.]

Length of cloths, 3 yards

GEORGIAN, CONTINENTAL, AND DECORATIVE
SILVER AND SILVER-PLATED ARTICLES

247. TWO GEORGIAN AND EARLY AMERICAN SILVER BASTING SPOONS
AND A SOUP LADLE

XVIII-XIX Century

22 50- One nicely engraved, one with shell stem. All monogrammed. [Lot.]

248. FOUR GEORGIAN SILVER SAUCE LADLES

London, circa 1800-20

35- Slightly varying in pattern. Together with two rat-tail tablespoons with maker's mark L. A, a crown and star above. All monogrammed or crested. [Lot.]

249. NINETEEN EARLY AMERICAN SILVER SPOONS

15
27 15
Table, tea, and salt spoons, all with monogrammed handles; various makers. [Lot.]

250. SIX CHASED STERLING SILVER SERVERS

27 15
Ladles, fish slices, a cake knife, etc. All richly chased in various patterns; some gilded. Monogrammed. [Lot.]

251. TWO GEORGE III SILVER BASTING SPOONS

London, 1810

15
Long tapered spoon, plain except for crest on handle. Length, 11 1/2 inches

252. GEORGE II GILDED SILVER 'APOSTLE' SPOON

London, circa 1750

12 15
The handle terminates in a figure of a female saint; monogrammed.

253. TWO GEORGE III SILVER SKEWERS

London, circa 1800

25
Plain, with ring handle. Together with two Sheffield plate skewers. [Lot.]

254. TWO GEORGE III SILVER BASTING SPOONS

London, 1805

18
Plain tapered spoon with monogram on handle. Length, 11 1/2 inches

255. TWELVE STERLING SILVER ICED-TEA SPOONS

37 15
Together with eighty-nine gold-plated fruit knives and forks with colored bone handles, by Guelon, Paris. [Lot.]

256. FIFTEEN SILVER TEASPOONS

Newcastle, 1825-1859

20
Twelve plain spoons by Thomas Sewill; three others with initialed handles. Together with two Georgian sauce ladles with Edinburgh marks, and a sugar tongs. [Lot.]

257. FOUR GEORGIAN AND VICTORIAN SILVER BASTING SPOONS

London, circa 1800-42

35
Large plain spoon with engraved crest or initial on handle.

258. TEN CHASED SILVER SERVERS AND FIVE CARVERS

25
Serving spoons and forks and knives; some gilded. Also fish slices, carving knives and forks with silver handles. Various patterns; some monogrammed. [Lot.]

259. SIX GEORGE III SILVER TABLESPOONS Thomas Watson, Newcastle, 1802

22 10
Plain spoon except for monogram on stem. [Lot.]

260. CHASED STERLING SILVER SERVICE OF FLATWARE

360- Eighteen dinner knives, eighteen dinner forks, eighteen dessert knives, eighteen dessert forks, eighteen teaspoons, twenty-four soup spoons, twelve bouillon spoons, thirty butter knives, twenty dessert spoons, six tablespoons, set of three carvers, and five serving spoons. Varying slightly in pattern. Monogrammed. An assembled service. [Lot.]

261. LOT OF CHASED SILVER FLATWARE

105 Mostly spoons, including twenty-four parcel-gilded demi-tasse spoons, twelve ice-cream forks, twelve orange forks, twelve teaspoons, twelve ice-cream spoons and thirty-three tea and coffee spoons. Some monogrammed. [Lot.]

262. LOT OF CHASED STERLING SILVER FLATWARE

40 Eleven dessert spoons, twelve fish forks, twelve ice-cream forks, a fish slice, crumb scoop, twenty-four coffee spoons and twenty-two other pieces. Varying in pattern; some monogrammed. [Lot.]

263. LOT OF SILVER FLATWARE

50 Serving spoons and forks, teaspoons, coffee spoons, toddy ladles. Chased in different patterns; about seventy pieces. Mostly monogrammed. [Lot.]

264. LOT OF CHASED STERLING SILVER SPOONS

27 10 Teaspoons, tablespoons, ice-cream spoons, bouillon spoons, demi-tasse spoons. Varying in pattern; sixty-five pieces. Monogrammed. [Lot.]

265. LOT OF SILVER FLATWARE

22 50 Plain serving spoons and a fork, six sugar tongs and three fruit forks, and a tea holder. Varying in pattern. Some monogrammed. [Lot.]

266. THREE FRENCH SILVER WINE-TASTER ASH TRAYS

37 10 Bowl molded with fluting and cabochons. One inscribed.

Diameters, 2¾ and 3 inches

267. THREE FRENCH SILVER WINE-TASTER ASH TRAYS

40 Somewhat similar to the preceding.

Diameters, about 3 inches

268. THREE FRENCH SILVER WINE-TASTER ASH TRAYS

37 50 Somewhat similar to the preceding.

Diameters, 3 and 3½ inches

269. TWELVE FLAT-CHASED STERLING SILVER PLATES

Shreve, Crump & Low, Boston

330- Circular plate with raised rim, the wide border centring an engraved coat of arms and chased with acanthus scrolls and basket pattern. Monogrammed and dated on back.

Diameter, 11 inches

[See illustration of one]



[270]

[269]

[270]

AT TOP: NUMBER 271

270. TWELVE FLAT-CHASED STERLING SILVER SMALL PLATES

*Shreve, Crump & Low, Boston*210- Matching the preceding; engraved monogram on front. *Diameter, 7 inches*

[See illustration of two]

271. SET OF FOUR GEORGE III ADAM SILVER CANDLESTICKS

*J. Winter & Co., Sheffield, 1781*280- Beautiful square baluster candlestick with flaring base, molded and chased with rams' masks, urns, acanthus, and drapery swags. *Height, 15¾ inches*

[See illustration]

272. FOUR FRENCH SILVER WINE-TASTER ASH TRAYS

40- Including a pair with punched grapevine ornament, and two molded with fluting and cabochons. *Diameters, 2¾ and 3 inches*

273. FIVE SILVER AND SILVER-PLATED SMALL TRAYS

Varying in shape; some monogrammed. [Lot.]

274. TWELVE CHASED STERLING SILVER SMALL PLATES *Hyman, Berg & Co.*

Small circular plate, the rim and border molded with acanthus and floral swags. Together with five other plates varying in size; some monogrammed. [Lot.]

275. TWO PAIRS STERLING SILVER SWEETMEAT DISHES

One pair oval with *ajouré* borders and handle; another pair with molded gadroon sides and *repoussé* floral border. [Lot.] *Lengths, 8 and 9 inches*

276. PAIR SHEFFIELD PLATE TALL CASTERS, AND A BONBON DISH

In the George III style. With engraved crest. [Lot.]

277. GEORGE III SHEFFIELD PLATE CAKE BASKET

Circa 1790

Oval with nicely pierced engraved decoration and swing handle.

Length, 14½ inches

278. REPOUSSÉ SILVER COFFEE POT

Louis XV Style

Repoussé with beading, foliage, and cartouches enclosing monogram.

Height, 10 inches

279. SILVER-PLATED OVAL PLATTER

Georgian Style

Large shaped oval platter with gadroon border; monogrammed.

Length, 23¾ inches

280. SET OF FOUR STERLING SILVER CANDLESTICKS

Gorham Mfg. Co., New York

Square columnar stick with engraved base. [Lot.]

Height, 8 inches

281. SET OF FOUR SHEFFIELD PLATE AMERICAN BEAUTY ROSE VASES

Slender trumpet form, on flaring foot.

Height, 24½ inches

282. NINE DUTCH CHASED SILVER PRESENTATION SPOONS

Ceremonial spoons elaborately wrought and chased with figures of ships, Dutch peasants, ladies and gallants. Together with a grape scissors and serving spoon somewhat similar. [Lot.]

283. PLAIN STERLING SILVER PITCHER

Spherical body engraved with the initials S. G and dates.

Height, 7 inches

284. TWO CHASED SILVER SAUCE BOATS, AND A SYRUP JUG

Sauce boats chased in the French eighteenth century style; syrup jug plain with hinged cover. [Lot.]



[NUMBERS 285 AND 286]

285. STERLING SILVER SOUP TUREEN AND COVER

Georgian Style

85- Fluted oval tureen with domed cover; borders, handles and feet chased with gadroons and acanthus. Monogrammed.

Length, 14½ inches

[See illustration]

286. CHASED STERLING SILVER OVAL TEA TRAY

260- The border and handles molded and chased with fruits and foliage, the centre 'bright-cut' with panels of trellis ornament and conventional borders.

Weight about 160 ounces.

Length, 33 inches

[See illustration]

287. SET OF THREE SHEFFIELD PLATE SAUCE TUREENS AND COVERS

George III Style

135- Plain oblong, with chased handles and feet; one extra cover. Crested.

Length, 8½ inches

288. CHASED STERLING SILVER PITCHER

Baluster-shaped and chased in the rococo taste with masks, foliage, and fluting. *Height, 11 inches*

289. PAIR SILVER-PLATED ALTAR CANDLESTICKS

Plated on heavy brass. Good design and quality. *XVII Century Style*
Height, 26¾ inches

290. SEVEN SILVER AND SILVER-PLATED TRAYS AND DISHES

A salver, an oblong dish, a circular dish, two small trays and a pair of flower-basket bookends. Some monogrammed. [Lot.]

291. REPOUSSÉ SILVER HOT-WATER POT

Henry Wilkinson & Co., Sheffield, 1840

Body *repoussé* with vine and acanthus leaves; scrolled handle and flaring foot. *Height, 13 inches*

292. STERLING SILVER TEA AND COFFEE SERVICE

Late Georgian Style

Fluted melon-shaped teapot, tea kettle on stand with heating lamp, coffee pot, sugar bowl and cover, waste bowl, and cream jug; with gadroon borders and chased feet. Inscription underneath; monogrammed. [Lot.]

293. ENGINE-TURNED SILVER COFFEE SERVICE

Coffee pot, covered sugar bowl and creamer, in the Persian taste, with engine-turned surface and conventional borders. Crested. [Lot.]

294. GEORGE III SHEFFIELD PLATE HOT-WATER URN

Circa 1815

Of Warwick vase form, with entwined branch handles, gadroon borders and square base with acanthus feet; the lid surmounted by a fruit finial. Engraved coat of arms. *Height, 15 inches*

[See illustration]

295. FOUR REPOUSSÉ SILVER SHAPED DISHES

Pair oval, one square, and another quatrefoil-shaped; richly *repoussé* with flowers and fruits. Some monogrammed.

Lengths, 8¼, 10¼ and 15¼ inches

296. PAIR AJOURÉ SILVER-PLATED BOWLS

With pierced conventional border, flaring foot and blue glass liner.

Diameter, 10 inches

297. AJOURÉ STERLING SILVER FRUIT BASKET

Louis XV Style

Ajouré with baskets of flowers and floral sprays in cartouches, the border molded with acanthus leaves. *Diameter, 13 inches*

Illustration of number 294 appears on page 54



[NUMBERS 298 AND 299]

298. PAIR GEORGE III SHEFFIELD PLATE ENTREE DISHES AND COVERS

Circa 1800

Oblong dish with gadrooned borders and sides; detachable acanthus handle.

Length, 11½ inches

[See illustration]

299. AJOURÉ STERLING SILVER FRUIT BASKET

*George II Style*Oval dish *ajouré* with cartouches and scrolls, the border and swivel handle molded with floral swags and shell ornament; on four molded scroll feet.*Length, 16 inches*

- Monogrammed.

[See illustration]

300. SHEFFIELD PLATE WINE COOLER, AND TWO SILVER-PLATED OVAL TRAYS

Wine cooler in the Georgian style with engraved coat of arms; the trays chased in Dutch and French styles. [Lot.]

301. FOUR STERLING SILVER TABLE ARTICLES

27 50 Low compote, two oval dishes, and a circular covered dish, variously decorated. [Lot.]

302. STERLING SILVER ENTREE DISH AND THREE SILVER-PLATED OVAL PLATTERS

75 *George III Style*
With molded gadroon borders. Some monogrammed. [Lot.]

303. AJOURÉ STERLING SILVER COMPOTIER

35 Shaped circular dish on flaring foot, the wide border and the base *ajouré* with acanthus scrolls and floral motive. Monogrammed.
Diameter, 11 inches

304. SET OF EIGHT STERLING SILVER BUD VASES

Bailey, Banks & Biddle Co., Philadelphia

22 50 Slender tapered circular small vase with scalloped rim and molded circular foot, plain except for engraved floral cartouche enclosing monogram. [Lot.]
Height, 8 inches

305. PAIR SILVER-PLATED CHOP PLATTERS, AND A CHAFING DISH

Gorham Co., New York

42 50 Circular platters with nicely shaped border; chafing dish on heating stand, in the late Georgian style. Monogrammed. [Lot.]
Diameters, 11 and 14¼ inches

306. PAIR SHEFFIELD PLATE COMPOTIERS WITH SILVER MOUNTS

George III Style

10 The finely pierced borders with applied silver swags of flowers and other ornament.
Diameter, 10½ inches

307. TWO REPOUSSÉ STERLING SILVER BEAKER VASES

25 One *repoussé* with sprays of flowers and leaves extending down its full length; monogrammed. The other perforated with *ajouré* decoration; imperfect.
Heights, 15 and 16¼ inches

308. COLLECTION OF ONE HUNDRED FORTY SILVER SOUVENIR SPOONS

37 50 Commemorating cities and historical events. Varying in pattern; some enriched with enamel and richly chased and inscribed. Contained in a carved and tinted bone casket (imperfect). [Lot.]

309. TWELVE STERLING SILVER AND LENOX CHINA CHOCOLATE CUPS AND TWELVE RAMEKINS

30 Silver holders pierced in conventional design. [Lot.]

- 90- 310. TWO STERLING SILVER OVAL PLATTERS *Georgian Style*
Shaped oval platters with gadroon borders; monogrammed and dated Sept.
17, 1891. *Lengths, 15½ and 16½ inches*
- 35 311. TWO STERLING SILVER SMALL OVAL PLATTERS *Georgian Style*
Matching the preceding, but smaller; monogrammed and dated.
Lengths, 10 and 12¼ inches
- 10- 312. TWO STERLING SILVER OVAL PLATTERS *Georgian Style*
Matching the preceding. *Lengths, 7¼ and 14½ inches*
- 35 313. REPOUSSÉ SILVER TALL CUP *Nuremberg, XVIII Century*
Chased with Teniers figures hunting and banqueting; shaped stem and flaring foot. *Height, 14 inches*
- 35 314. PAIR NUREMBERG REPOUSSÉ SILVER BEAKER VASES
Handsomely chased and *repoussé* with medallions of sportive *putti*, drapery and fruit swags, and shells. *Height, 12 inches*
- 30 315. EARLY AMERICAN SILVER TEAPOT *Boyce & Jones, New York, N. Y., circa 1825*
In the Empire style, with full fluted body and chased borders and cover. *Height, 9½ inches*
- 30 316. CHASED SILVER-PLATED TEA TRAY *Gorham Mfg. Co., New York*
In the late Georgian style, with chased grapevine border, acanthus handles. Engraved coat of arms at centre; monogrammed on back. *Length, 34 inches*
- 5, 10 317. RICHLY CHASED SILVER-PLATED CIRCULAR SALVER
Shaped border molded and pierced with figures, animals, and masks; centre engraved with rocaille scrolls and flowers. *Diameter, 25¼ inches*
- 300- 318. CHASED SILVER TABLE GARNITURE *Adam Style*
Consisting of three boat-shaped dishes on raised foot, richly chased with foliage volutes, fluting and *putti*. London hallmarks. *Heights, 13¾ and 16½ inches*
- [See illustration of one]
- 15- 319. REPOUSSÉ GILDED SILVER TALL CUP AND COVER *German, XVIII Century*
Richly *repoussé* with cherubs' heads, foliage, shells and fluting, and a coat of arms; surmounted by a crown. Monogrammed. *Height, 22 inches*

[See illustration]

Illustration of numbers 318 and 319 appears on following page



[NUMBER 318]

AT TOP: NUMBERS 320-319-320

320. PAIR REPOUSSÉ SILVER TALL CUPS AND COVERS

German, XVIII Century

60- Tapered bowl and flaring foot *repoussé* with fruiting vines; cover surmounted by a strawberry finial. One cover imperfect. Height, 18½ inches

[See illustration]

321. SET OF THREE FINE GEORGE IV SHEFFIELD PLATE CANDELABRA

Circa 1825

180- Comprising a pair for four lights and a slightly larger one for six lights; in the rococo taste with curved branches, on scrolled stem and tripod base. Engraved with a coat of arms. Heights, 25¼ and 38¼ inches

[See illustration]

Illustration of number 321 appears facing page 58

322. LOT OF SILVER TABLE ARTICLES

10 Butter dish and liner, sauce boat, sweetmeat dish, bonbon tray, finger bowl, and a small teapot. Some monogrammed. [Lot.]

323. LOT OF SMALL CHASED SILVER TABLE ARTICLES

10 Including an individual tea set in the Louis XV style, four casters and four matching salts, a creamer and a child's mug. Some monogrammed. [Lot.]

324. LOT OF SILVER AND SILVER-PLATED TRAYS AND COASTERS

10 Two flower-chased square trays, a circular salver, and five glass and silver deposit bowl and plate stands. Some pieces monogrammed. [Lot.]

325. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES

50- Ten salts with colored glass liners, four pepperettes, set of seven individual ash and match stands, three napkin rings, glass mustard pot and powder jar. Some pieces monogrammed. [Lot.]

326. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES

10 A circular cruet stand, a butter dish, water pitcher, child's porridge bowl, tea caddy, creamer, bottle stand. Some pieces monogrammed. [Lot.]

326A. SILVER-PLATED TEA AND COFFEE SERVICE

10 Pear-shaped coffee pot, teapot, two-handled sugar bowl with cover, milk jug, and waste bowl. Plain, with engraved monogram, and acorn finials. [Lot.]

327. LOT OF AJOURÉ AND REPOUSSÉ SILVER AND SILVER-PLATED ARTICLES

40 A circular covered box, a bowl on feet, eight filigree lamp shades, a four-bottle cruet stand with a *repoussé* oblong dish. Some pieces monogrammed. [Lot.]

328. LOT OF SMALL SILVER TABLE ARTICLES

35 Child's table set in case, child's mug, mustard pot, three-piece part tea set, ten individual pepperettes, eight salts with spoon, strainer, creamer, bonbon dish, and a ramekin. Some pieces monogrammed. [Lot.]

329. LOT OF SMALL SILVER ARTICLES

40 Pair mustard pots, muffineer, hot-milk pot, individual coffee pot, eight ash trays, cream jug, and three small trays. Some pieces monogrammed. [Lot.]

330. LOT OF SHEFFIELD AND SILVER-PLATED TABLE ARTICLES

25 A circular centrepiece, three small trays, two oval dishes, and two shaped platters. [Lot.]

331. LOT OF SMALL SILVER TABLE ARTICLES

25 Two tea strainers, tea ball, six napkin rings, small dish cover, teapot stand, an oval tea caddy, a small vase, twelve coasters, and two other pieces. Some monogrammed. [Lot.]

332. LOT OF REPOUSSÉ SILVER DRESSING TABLE ARTICLES

Comprising brushes, mirrors, combs, photograph frames. Sixteen pieces in all. Some monogrammed. Together with a plated photograph frame. [Lot.]

333. LOT OF SILVER-PLATED TABLE ARTICLES

Pair of table lamps, five cigarette lighters and four cigarette holders with figurine stems. [Lot.]

334. LOT OF SMALL SILVER TABLE ARTICLES

Twenty-eight individual ash trays, four almond dishes, six eggcups, four pepper casters, and two salts. Some monogrammed. [Lot.]

335. LOT OF SHEFFIELD AND SILVER-PLATED ARTICLES

An oblong dish, three circular trays, and a wire pattern cake basket. Some pieces monogrammed. [Lot.]

336. LOT OF SILVER AND SILVER-PLATED ARTICLES

A fluted oval bowl, a three-handled cup, a small oval dish, a dish cover, a small vase, cigarette box. Some pieces monogrammed and inscribed. [Lot.]

337. LOT OF SMALL CHASED SILVER TABLE ARTICLES

Small trays, jars, boxes, a toasting cup, and other utensils. Eighteen pieces; some monogrammed. [Lot.]

PAINTINGS

338. SHEEP

A. van Dieghem, Dutch: 1864-1909

Two ewes and a lamb before a vista of green landscape, with a tree at the left. Signed, and dated 1876.

Panel: Height, 6¾ inches; length, 9½ inches

339. THE MARSHES

Johann Hendrik Weissenbruch, Dutch: 1824-1903

A river widens into the foreground, with a duck swimming toward a reedy shore; at the right, a man fishing. Signed.

Panel: Height, 10 inches; length, 19½ inches

340. THE COBBLER

Joseph Félix Bouchor, French: fl. 1880

A whistling boy in Robin Hood cap and blue shirt, seated in a workshop repairing a shoe. Signed and dated.

Panel: Height, 13 inches; width, 10 inches

341. DUTCH INTERIOR

Albert Neuhuys, Dutch: 1844-1914

A Dutch peasant girl, sewing, and a youth seated by an open window. Signed, and dated '74. *Watercolor: Height, 13½ inches; length, 18 inches*

- 30- 342. PHEASANTS: TWO PAINTINGS *Dean Wolstenholme, British: 1757-1837*
 Two pheasants feeding in a clearing with a fox watching; two male pheasants
 converging on a rooster while a female pheasant sits on a fence. Signed with
 initial w. *Panel: 6½ inches; length, 8½ inches*
 From Arthur Ackermann & Son, Inc., New York



[NUMBER 343]

- 10- 343. FOOT OF MT. SNOWDON *Alfred Vickers, British: 1786-1868*
 Mountainous landscape, with a sloping foreground, and trees and a house
 bordering a road where herdsmen are driving cattle. Signed, and dated 1856.
Height, 21½ inches; width, 21½ inches
 From Arthur Ackermann & Son, Inc., New York

[See illustration]

344. ROCK TERRACE *Henry Ward Ranger, N.A., American: 1858-1916*
 A road ascending a rocky incline, with scattered saplings screening a cloudy sky; a lake in the right background.
Panel: Height, 12 inches; length, 16 inches
 From the Henry Ward Ranger Sale, New York, 1917
345. MILKING TIME *Charles Paul Gruppe, American: b. 1860*
 A man in blue shirt milking one of several Holstein cows, beside a shed and low trees at the right. Signed.
Watercolor: Height, 14 inches; length, 18 inches
346. HOMEWARD BOUND *Josef Israels, Dutch: 1824-1911*
 An old stooped woman travelling a road preceded by her dog and cart. Signed. *Watercolor and gouache: Height, 11 inches; length, 21¼ inches*
347. NEAR ARUNDEL *Alfred Vickers, British: 1786-1868*
 Undulating countryside with low trees upon the bank of a stream, where three cows are wading. Signed, and dated 1848.
Height, 11 inches; length, 20 inches
 From Arthur Ackermann & Son, Inc., New York
348. LANDSCAPE *Henri Joseph Harpignies, French: 1819-1916*
 Tall trees framing a sunlit vista of a blue sea and green mountains in the distance. Signed. *Height, 22 inches; width, 15 inches*
349. ROCKY LANDSCAPE *Jean Baptiste Camille Corot, French: 1796-1875*
 Verdant trees against a blue sky, with gray rocks filling the foreground; a cow appears in the distance at left. Signed.
Height, 15 inches; width, 13 inches
350. DUTCH INTERIOR *Albert Neuhuys, Dutch: 1844-1914*
 A peasant woman peeling potatoes near a sunlit window; a child close by, eating an apple. Signed. *Height, 15½ inches; length, 18 inches*
351. RIVER BANK *Alfred Vickers, British: 1786-1868*
 Two fishermen at a fork of a stream under a tall oak tree; three cows wading on the farther side. Signed on back of canvas, and dated 1860.
Height, 28 inches; width, 20 inches
 From Arthur Ackermann & Son, Inc., New York
352. BREAKING GROUND *Johan Scherrewitz, Dutch: b. 1868*
 Wide cumulus sky above fields bordered by low trees, laborers with oxen working in the foreground. Signed. *Height, 47 inches; length, 65 inches*



[NUMBER 353]

353. HAPPY FAMILY

Evart Pieters, Dutch: b. 1856

Sunlit courtyard, with a peasant girl and a man seated at a table with a pot of tea; chickens scratching in fresh hay at the left, and a child in green playing with ducks in a wicker basket in the foreground. Signed, and dated 1912.

Height, $30\frac{1}{2}$ inches; length, $36\frac{1}{4}$ inches

From M. Knoedler & Co., Inc., New York

[See illustration]

354. THE RIVER'S EDGE

John Henry Twachtman, American: 1853-1902

A stream flowing under a wooden bridge, reflecting trees and a house from the shore at right. Signed, and dated '79.

Height, 16 inches; length, 20 inches

From the Henry Ward Ranger Sale, New York, 1917

From Cottier & Co., New York

355. WIDE SPREADING BRANCHES

Henry Ward Ranger, N.A., American: 1858-1916

The russet branches of an old oak spreading before a pale blue sky; surrounding it, open fields and a stone wall. Signed, and dated 1907.

On board: Height, 12 inches; length, 16 inches

From the Henry Ward Ranger Sale, New York, 1917

356. RIVER LANDSCAPE AND CATTLE

Alfred Vickers, British: 1786-1868

A shepherdess and child with sheep on a path bordering a pond, cows resting under an oak nearby; in the background, a winding river. Signed, and dated 1865.

Height, 21½ inches; width, 21½ inches

357. THE OLD MILL DAM: LYME, CONN.

Charles Paul Gruppe, American: 1860-

The blue waters of the stream leading to a mill at left, a sloping hill and russet foliage in the background. Signed.

Height, 18 inches; length, 24 inches

358. LE PONT: VALLÉE DU LOING

Albert Gosselin, French: b. 1863

A placid stream bordered by green banks and trees; spanned in the middle distance by an arched stone bridge. Signed.

Height, 24 inches; length, 32 inches

From M. Knoedler & Co., Inc., New York

359. MORNING SHEEP

Johan Scherrewitz, Dutch: 1868-

A shepherd in blue leading his flock from the fold, with a sheep dog in the foreground. Signed.

Height, 19½ inches; length, 27 inches

ENGLISH, AMERICAN, AND OTHER FURNITURE
AND DECORATIONS

360. PAIR BRONZE AND BRONZE DORÉ CHENETS, AND A TABLE LAMP

Louis XVI Style

Chenets formed of two nude amors on decorated plinth; table lamp with fine chiseled decoration, wired for three lights. [Lot.]

361. INLAID MAHOGANY BAROMETER

Sheraton Style

Made by Almer Coe & Co., Chicago.

Height, 39 inches

362. PAIR SILVERED METAL TABLE LAMPS

In the Persian taste; wired for three electric lights.

Height, 30¼ inches

363. JAPANESE BRONZE FIGURE OF A RUNNING ELEPHANT

On shaped plinth of carved teakwood.

Length, 42 inches

364. JAPANESE BRONZE FIGURE OF A CRANE

Standing on a lotus-shaped plinth from which rise flowering plants.

Height, 49 inches

365. JAPANESE CLOISONNÉ ENAMEL TALL VASE

Decorated with butterflies, birds, bamboo and trailing vines in a light blue ground.

Height, 30¼ inches

366. JAPANESE CLOISONNÉ ENAMEL TALL VASE

Finely decorated with pink and white plum blossoms, peonies and a falcon in a dark blue ground; slightly imperfect.

Height, 35 inches

367. DECORATED MAHOGANY BANJO CLOCK

Early Federal Style

Glass front decorated with the victory on Lake Champlain. Movement by Shreve, Crump & Low Co.

Height, 41½ inches

368. FRENCH NEEDLEPOINT PICTURE

Depicting the Presentation in the Temple, with a vista of landscape between the fluted columns; framed.

Height, 38 inches; length, 56 inches

369. GEORGIAN MAHOGANY CANTERBURY

English, circa 1815

Repository for books or folios with spindled sides, a drawer in the lower part.

Height, 21 inches; width, 20 inches

370. DECORATED PAPIER MÂCHÉ TILTING OCCASIONAL TABLE

English, XIX Century

Shaped top gaily painted with a cluster of flowers in a black and gold ground.

Height, 29½ inches; width, 28½ inches

371. PAIR MAHOGANY AND BLUE VELOURS ARMCHAIRS

Chippendale Style

Back, seat, and arms in figured blue velours.

372. JACOBEOAN TURNED OAK SMALL GATE-LEG TABLE

Oval top with two hinged leaves, on turned stationary and gated legs.

Height, 26½ inches; length open, 37½ inches

373. DIRECTOIRE CARVED AND GILDED WALL MIRROR

Molded and beaded frame with openwork crest of carved laurel sprays and baskets of flowers.

Height, 32 inches; width, 20½ inches

374. LOUIS XVI WALNUT MARQUETRY TABLE

Dutch, XVIII Century

Square top inlaid with a conventional medallion in light wood marquetry; on cabriole legs. Top reconstructed.

Height, 30½ inches; length, 33 inches



[NUMBER 375]



[NUMBER 376]

STAFFORDSHIRE SILVER LUSTRE SERVICE: NUMBER 61

375. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

100 - Slightly flaring open back framing interlaced splat in the Gothic taste; stalactite-carved crest rail; plain square legs with stretchers. Slip seat in yellow damask. One chair has some repairs.

[See illustration of one]

376. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

100 - Provincial table with tilting circular top and molded edge; supported on box-like structure and fluted column and leaf-carved cabriole tripod with claw feet.

Height, 28 inches; diameter, 34½ inches

[See illustration]

377. WALNUT PARQUETERIE COIFFEUSE *Louis XVI Style*
 50 Hinged top with two flaps and rising mirror, two drawers in front, square tapered legs. *Height, 29 inches; length, 31 inches*
378. CARVED AND GILDED OCTAGONAL WALL MIRROR *Flemish, XVIII Century*
 55 The frame carved with emblems of the Four Seasons, shells and dolphins. Glass of later date. *Height, 51 inches; width, 31 inches*
379. PHYFE CHERRY DROP-LEAF TABLE *American, circa 1815*
 45 Oblong top with two shaped hinged leaves, on turned pedestal and grooved splayed legs with brass paw feet. *Height, 26½ inches; length open, 43½ inches*
380. SMALL MAHOGANY WRITING DESK *Colonial Style*
 60 Five drawers, slant lid enclosing fitted interior, cabriole legs. *Height, 39½ inches; width, 28 inches*
381. PAINTED AND STENCILED HITCHCOCK SETTEE *American, circa 1820*
 60 Shaped back rail stenciled with bunches of grapes on a green ground; solid seat and ring-turned legs with stretchers. *Length, 6 feet*
382. CARVED MAHOGANY AND YELLOW DAMASK ARMCHAIR *Hepplewhite Style*
 27 50 Shield-shaped back and the seat in yellow damask.
383. DIRECTOIRE CARVED AND GILDED GESSO AND WOOD OVAL WALL MIRROR *Circa 1800*
 40 The molded and reeded oval frame surmounted by a group of amatory trophies and sprays of laurels. *Height, 53 inches; width, 31 inches*
384. LOUIS PHILIPPE ROSEWOOD MARQUETERIE POUDREUSE *French, XIX Century*
 37 50 Hinged top decorated with floral *marqueterie* and mounted with a mirror; fitted frame and cabriole supports with bronze mounts. *Height, 29 inches; width, 21½ inches*
385. WALNUT AND BLUE VELOURS LOVE SEAT *William and Mary Style*
 37 50 Covered in solid color blue velours; on walnut cabriole legs with shaped stretchers. *Length, 52½ inches*
386. WALNUT AND BLUE VELOURS LOVE SEAT *William and Mary Style*
 37 50 Companion to the preceding. *Length, 52½ inches*



[NUMBER 387]

GEORGE III SHEFFIELD PLATE HOT-WATER URN: NUMBER 294

387. QUEEN ANNE INLAID BURL ELM AND WALNUT CHEST OF DRAWERS

English, Early XVIII Century

90 Case of five beaded drawers in burl-figured yellow wood, the top veneered with walnut and banded with yellow holly.

Height, 36½ inches; width, 39 inches

[See illustration]



[NUMBER 388]

PAIR SAXE PORCELAIN STATUETTES: NUMBER 55167

388. REGENCY MAHOGANY SOFA TABLE

English, XIX Century

Oblong top of blond mahogany, with hinged leaves, two drawers at either side; columnar supports resting on reeded splayed legs with brass feet.

Height, 28½ inches; length open, 57 inches

[See illustration]

389. PAIR WHITE AND GOLD LAQUÉ ARMCHAIRS

Adam Style

Oval back chair in blue velours; together with a Queen Anne style walnut stool. [Lot.]



[NUMBER 390]

390. SET OF SEVEN HEPPLEWHITE MAHOGANY DINING CHAIRS

English, XVIII Century

245 One armchair and six side chairs with open back with triple-arched crest rail framing pierced beaker-shaped splat; molded square legs with stretchers. Seat in black leatherette.

[See illustration of two]

391. MAHOGANY AND GREEN DAMASK WING CHAIR

Colonial Style

37 10 On mahogany cabriole legs with turned stretchers.

392. MAHOGANY DROP-LEAF BREAKFAST TABLE

American, circa 1820

44 10 Oblong top with two hinged leaves, one drawer, spirally turned tapered legs.

Height, 28½ inches; length open, 48 inches

393. PAINTED AND STENCILED HITCHCOCK SETTEE

American, circa 1820

45 10 The shaped back rail painted with bunches of grapes in a buff ground; solid seat and turned straddle legs.

Length, 6 feet 7 inches

394. CARVED MAHOGANY POLE SCREEN

Chippendale Style

With oval panel of floral tapestry.

Height, 57 inches

395. SHERATON MAHOGANY TWO-PART DINING TABLE

Philadelphia, circa 1810

Consisting of two rounded sections with hinged drop leaf, supported on ten round tapered legs with peg feet.

Height, 30½ inches; length, 6 feet 10 inches

396. 'CHIPPENDALE' RICHLY CARVED PADOUK COMMODE

Portuguese, XVIII Century

Serpentine front with three drawers, on cabriole legs with claw and ball feet; richly carved with rococo ornament. Needs a few small repairs.

Height, 34½ inches; length, 43½ inches

397. REGENCY CARVED AND PARCEL-GILDED OVERMANTEL MIRROR

English, circa 1815

Rectangular frame composed of turned members painted black and gold.

Height, 28¾ inches; length, 48 inches

398. KINGWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Oblong top lined with brown leather, three drawers at one side, gilded bronze borders and mounts.

Height, 30½ inches; length, 59 inches

399. WALNUT TALL-CASE CLOCK

English, XVIII Century

Molded case with columnar corners and domed hood; flower-painted metal dial. With restorations.

Height, 6 feet 2 inches

400. LOUIS XV CARVED WALNUT AND TAPESTRY ARMCHAIR

French, XVIII Century

Shaped back and seat in wool tapestry of later date; shell- and flower-carved frame and supports.

401. SIXTEEN-INCH TERRESTRIAL GLOBE ON MAHOGANY TRIPOD

*Rand McNally & Co., Chicago*In the Georgian style, titled *Sixteen-Inch Political Globe* by J. Paul Good.*Height, 39 inches*

402. SHERATON MAHOGANY DRUM TABLE

English, circa 1810

Pivoting circular top lined with dark leatherette, supported on turned pedestal and four grooved splayed legs with brass feet; the four drawers around the frieze appear to have been relined and furnished with wood knobs of later date.

Height, 29½ inches; diameter, 41½ inches



[NUMBER 403]

COALPORT FELDSPAR PORCELAIN URNS: NUMBER 67

403. EARLY GEORGIAN CARVED AND GILDED PIER TABLE WITH MARBLE TOP
English, XVIII Century

The valanced apron and the cabriole supports richly carved with shells and acanthus scrolls; mottled brown and yellow marble top.

Height, 36 inches; length, 53½ inches

[See illustration]

404. EARLY GEORGIAN CARVED AND GILDED PIER TABLE WITH MARBLE TOP
English, XVIII Century

Companion to the preceding. Marble top imperfect.

Height, 36 inches; length, 53½ inches

405. CARVED AND GILDED SETTEE IN PRINTED LINEN *William and Mary Style*
Rectangular back, seat, and arms in flower-printed linen; shaped supports and stretchers. Together with two old needlepoint and yellow damask cushions. [Lot.] *Length, 7 feet 8 inches*



[NUMBER 410]

SET OF THREE GEORGE IV SHEFFIELD PLATE CANDELABRA: NUMBER 321

- 30 406. CARVED AND GILDED SETTEE IN PRINTED LINEN *William and Mary Style*
Matching the preceding. *Length, 7 feet 8 inches*

407. REGENCY INLAID LIGHT ROSEWOOD SOFA TABLE *English, Early XIX Century*
Oblong top banded with yellow holly, one drawer in the frieze; on crescentic support and four splayed legs with brass feet.
Height, 29 inches; length open, 5 feet ½ inch

408. RICHLY CARVED AND GILDED PIER MIRROR *Early Georgian Style*
Cartouche-shaped frame elaborately carved with rocaille leaf scrolls, masks, and two sportive lambs. *Height, 8 feet 2 inches; width, 48 inches*

- 15 409. RICHLY CARVED AND GILDED PIER TABLE *Early Georgian Style*
Rectangular top of mottled green marble, richly pierced and carved frieze, balustered supports and scrolled stretchers.
Height, 34 inches; length, 6 feet 6 inches

410. LATE GEORGIAN MAHOGANY FIVE-PEDESTAL DINING TABLE *English, circa 1825*
Long rectangular top with rounded ends in five sections, each section supported on a turned pedestal and four grooved cabriole legs. An early nineteenth century interpretation of a Hepplewhite design.
Height, 30 inches; length, 15 feet; width, 54 inches

[See illustration on preceding page]

- 77 411. SET OF SEVEN CARVED MAHOGANY SIDE CHAIRS *American, circa 1850*
Victorian 'parlor' chair with carved oval back, curved supports; seat in crimson figured fabric.

- 15 412. CARVED WALNUT AND PLUM VELOURS LOVE SEAT *Queen Anne Style*
Back and seat in figured plum velours; carved arms and cabriole supports.
Length, 53 inches

- 90 413. CHIPPENDALE WALNUT SCROLL-TOP HIGHBOY *American, XVIII Century*
Equipped with three small and five long drawers, the scrolled hood, or bonnet, with three flame finials; stand restored.
Height, 7 feet 1 inch; width, 39½ inches

[See illustration]



[NUMBER 413]

- 80- 414. PAIR INLAID SATINWOOD CONSOLE TABLES *Hepplewhite Style*
Shaped top, frieze, and square tapered legs richly inlaid with floral marquetry in tinted wood and banded with mahogany.

Height, 33½ inches; length, 44½ inches

- 45- 415. SET OF SIX LOUIS XV CARVED OAK AND BROCADE SIDE CHAIRS *Italian, XVIII Century*

Elaborately carved frame and supports; back and seat in worn pink silk brocade.

- 50- 416. CARVED MAHOGANY AND GREEN DAMASK SOFA *Chippendale Style*

The curved back, arms, and seat cushion covered in worn green damask; tastefully molded cabriole legs. *Length, 7 feet 4 inches*

- 100- 417. PAIR RÉGENCE CARVED FRUITWOOD AND YELLOW DAMASK ARMCHAIRS *French, Early XVIII Century*

Nicely proportioned chair of provincial type, with canted shaped back and wide seat in yellow satin damask; molded and gently voluted frame and supports.

- 50- 418. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ *Régence Style*
Oblong top lined with brown leather, three drawers at one side; on cabriole supports. Richly mounted in gilded bronze.

Height, 31½ inches; length, 5 feet 3 inches

419. EARLY GEORGIAN CARVED MAHOGANY LION-MASK PIER TABLE *English, XVIII Century*

50- The valanced apron and the bold cabriole legs richly carved with lions' and human masks, acanthus volutes, and resting on leonine feet. Partly reconstructed. *Fleur de pêche* marble top.

Height, 37½ inches; length, 6 feet 1 inch

- 65- 420. OAK 'WELSH' DRESSER *English, Early XVIII Century*

Narrow oblong top, three beaded drawers; supported on turned columnar uprights and platform base. *Height, 35 inches; length, 5 feet 7 inches*

- 80- 421. PAIR REGENCY CARVED MAHOGANY WINE COOLERS
ON PEDESTAL CUPBOARDS *English, circa 1815*

Composed of an urn with carved gazelle heads, in relief, and pointed cover; supported on square pedestal cupboard with fluted door and leaf-carved square base. *Height, 6 feet 4 inches; width, 23 inches*

- 70- 422. REGENCY MAHOGANY DRUM TABLE *English, circa 1820*
Pivoting circular top lined with green baize; frieze fitted with four beaded drawers; turned pedestal support and four grooved splayed legs with brass paw feet.
Height, 30½ inches; diameter, 50 inches
- 105- 423. SET OF SIX RICHLY CARVED MAHOGANY CHAIRS *Early Georgian Style*
Two armchairs and four side chairs. The back and seat covered in worn green silk; elaborately carved mahogany arms, seat frame, and claw-footed cabriole legs.
- 105- 424. SET OF SIX RICHLY CARVED MAHOGANY CHAIRS *Early Georgian Style*
Matching the preceding.
- 27 10- 425. CARVED SANTO DOMINGO MAHOGANY CHINA CABINET
American, XIX Century
In the Georgian style, with two glazed doors and glazed ends; scrolled pediment and claw and ball feet. *Height, 6 feet 6 inches; width, 52½ inches*
- 32 10- 426. MAHOGANY BOOK RACK AND OCCASIONAL TABLE *Sheraton Style*
Three-shelf book rack; low table with two shallow drawers and fluted legs. [Lot.]
427. CARVED WALNUT SETTEE IN JACQUARD TAPESTRY *Charles II Style*
Rectangular back and seat in worn machine tapestry; carved and turned arms, legs, and stretchers. *Length, 6 feet 1 inch*
- 35- 428. LOUIS XV CARVED AND GILDED CARTOUCHE-SHAPED PIER MIRROR
Italian, XVIII Century
Upright frame with voluted crest and elaborate shaped pediment of carved acanthus scrolls and shells. *Height, 6 feet 5 inches; width, 52 inches*
- 35- 429. LOUIS XV CARVED AND GILDED CARTOUCHE-SHAPED PIER MIRROR
Italian, XVIII Century
Companion to the preceding. *Height, 6 feet 5 inches; width, 52 inches*
- 15- 430. PAIR BRONZE ANDIRONS *Charles II Style*
Bold baluster-shaped, on splayed legs. Together with a brass and wire three-fold spark guard. *Height of andirons, 25½ inches*
- 32 10- 431. PAIR BRASS ANDIRONS AND A FENDER *Georgian Style*
Cannon-ball top tall andirons with splayed legs; pierced brass fender on paw feet. Together with brass tongs and shovel and a brass and wire spark-guard. [Lot.] *Height of andirons, 24 inches; length of fender, 53 inches*

[END OF SALE]

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